

Alumni Successes

Our students have gone on to work with the following arts institutions and companies:

Luna Stage
Cherry Lane Theatre
Manhattan Repertory Theatre Company
George Street Playhouse
New York International Fringe Festival
Barrow Street Theatre
George Street Playhouse
Elixir Productions Theatre Company
Mm2 Dance Company
chashama
The DuSable Museum of African American History
And more...

Admissions Process

Whether you are planning to study full or part-time, you must:

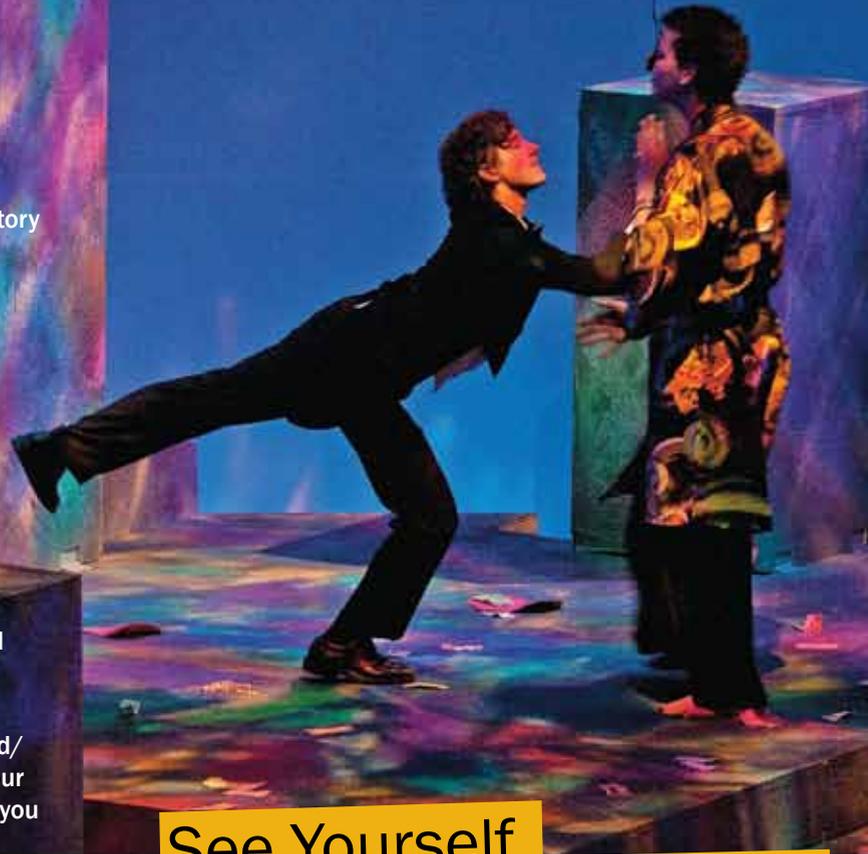
- Submit an admission application (free of charge)
- Contact your high school or previous/current college and request that they send an official transcript to MCCC
- You may be required to take an academic placement test (free of charge) in English and/or Math (certain scores on the SAT/ACT or your transcript from another college may exempt you from portions of the test)
- After taking the placement test(s) meet with an advisor to select your courses and then register for classes.

Cover image: Scene from *Angels in America*

For Further Information Contact:

Assistant Professor Jody Person at personj@mccc.edu
MCCC Admissions Office at 609-570-3795
(Monday through Friday, 9:00 a.m. - 5:00 p.m.)
Visit www.mccc.edu
Trenton, New Jersey 08690 (609) 586-4800

THEATRE & DANCE PROGRAMS



See Yourself
On Stage, Television,
Or In A Film?

Get Academic
Solutions at Mercer



Scene from *Woyzeck*

Program Descriptions

The Theatre and Dance Programs at MCCC combine intensive classroom study and hands-on experience to challenge the serious student aspiring to a career in the entertainment industry or wishing to pursue training at a four-year conservatory or liberal arts program. Students in the Dance and Theatre Programs have the opportunity to perform in several productions throughout the year.

Our faculty and staff have trained at the most prestigious performing arts institutions in the United States, including Mason Gross School of the Arts, Julliard, SUNY Purchase, Columbia University, and Yale School of Drama. Also, our faculty and staff are continually mounting professional productions in New York City and beyond.

Dance and Theatre Students have continued their performing education at:

S.U.N.Y. Purchase
Pace University in the City of New York
Philadelphia University of the Arts
Rutgers University
Rider University
The College of New Jersey
Jersey City University
Montclair State University
Stockton College
Marymount Manhattan
College
Temple University
And more...



Scene from *Hedda Gabler*

Theatre Program

The Theatre Program is dedicated to developing the total actor who can cope with the demands of the contemporary stage and work with a range of dramatic materials – from classical to modern, musicals to the avant-garde – that reflect current productions in the theatre centers of this country today.

Actors wanting to focus primarily on artistic development should choose the Theatre A.F.A. Degree Program option.

Actors wanting to focus primarily on academic development should choose the Theatre A.A. Degree option.

Actors wanting to have the option of doing additional work outside of solely acting should consider choosing Communications: Speech and Theatre A.A. Degree option. In addition to acting, this degree prepares you for work in the dynamic and ever evolving Communications Field.

Representative Theatre Courses Offerings

THR104 Fundamentals of Acting

Introductory course for both actors and non-actors, examines the history and theory of acting with emphasis on Stanislavski and 20th century methods. Students participate in breathing, relaxation and centering exercises, theatre games, and improvisational work to develop basic acting skills. Study includes the fundamentals of text analysis, group rehearsal dynamics, and verbal evaluation of other acting work. The class concludes with a public performance.

THR107 Dramatic Writing for the Stage and Screen

Introduces several dramatic strategies used to develop an idea into a story structured for the stage. Students are exposed to a variety of exercises and “sense memory” prompts to facilitate writing and to learn from the works of master playwrights through reading assignments and discussions.

THR212 Central Voices in World Drama

Introduces students to important dramatic texts and looks at them beyond the page as blueprints for performance. The course emphasizes playwriting conventions, elements, styles, trends, and movements to chart changing dramaturgy and production practices in the world. Playwrights that are examined in this course include Christopher Marlowe, Henry David Hwang, Tennessee Williams, Bertolt Brecht, Amiri Baraka, Arthur Miller, Caryl Churchill, and Wole Soyinka.

VPA228 Artistic Collaboration Workshop

Alternates between generating new performance work and looking at the history of collaboration among established artists of different disciplines in Modernist and Postmodernist movements. Students work with the materials of their specific craft while taking inspiration from other artistic movements. The class is open to actors, dancers, musicians, media, and fine artists. Final performance project is presented in New York City.



Scene from *Peer Gynt*

Dance Program

The Dance Program lays down a strong movement foundation in modern, ballet, and jazz dance that will carry the student through more advanced training at other institutions. Instructors in the Dance Program believe students of dance must also be prepared to engage critically and aesthetically with dance, and this goal is furthered through courses offered in music, choreography, and dance theory.

Dancers wanting to focus primarily on artistic development should choose the Dance A.F.A. Degree Program option. Dancers wanting to focus primarily on academic development should choose the Dance A.A. Degree option.

Representative Dance Course Offerings

DAN101 Introduction to Dance

Beginning study of dance as an art form, examines how dance is more than just movements, athleticism, and entertainment. This course investigates the impact of gender, politics, religion, and culture on how dance is perceived. In this survey course, you will develop a fuller appreciation of how dance has been used over the course of human history in western and non-western culture to communicate human needs and to express what words cannot communicate.

DAN116 Studio Technique I

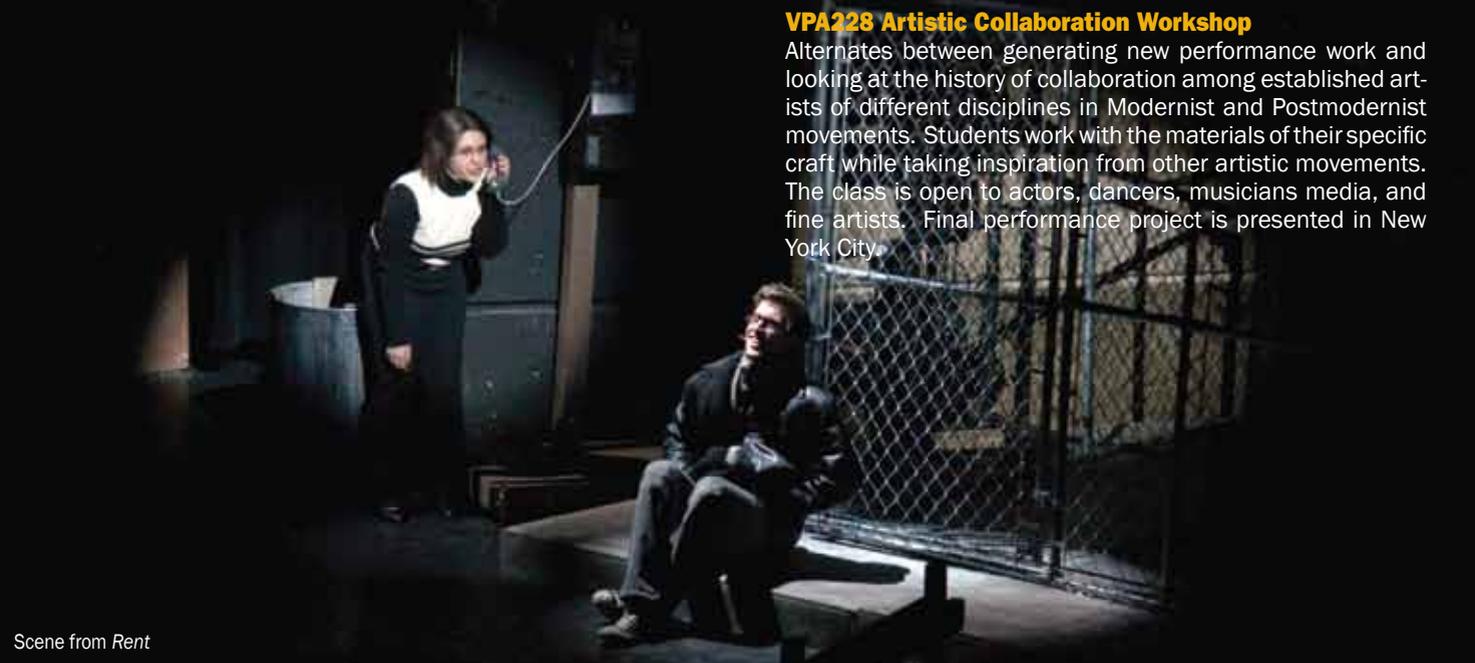
DAN116 is part of a sequence of courses required of all students in the dance program that provides an intensive approach to skill development, discipline, and knowledge for mastery of the three concert dance styles: ballet, jazz, and modern. Daily technique classes cater to specific needs and abilities. Related issues of career planning, personal health, and ensemble work are also addressed.

DAN120 Choreography I

Introduces several choreographic strategies used to develop an idea into a dance structured for the stage. Students are exposed to the tools of choreography beginning with basics -time, space, and force- and then move on to more complex issues faced by intermediate choreographers-form, style, abstraction, compositional structures, and choreographic devices.

VPA228 Artistic Collaboration Workshop

Alternates between generating new performance work and looking at the history of collaboration among established artists of different disciplines in Modernist and Postmodernist movements. Students work with the materials of their specific craft while taking inspiration from other artistic movements. The class is open to actors, dancers, musicians, media, and fine artists. Final performance project is presented in New York City.



Scene from *Rent*



Scene from *Angels in America*