

DISTINGUISHED LECTURE SERIES

SPRING 2026 SEMESTER

This Alabaster Grave: The Cost of the Fight Against ISIS and the Global War on Terror

Documentary photographer Cengiz Yar joins journalist Sangar Khaleel to discuss the overwhelming destruction and pain faced by the Iraqi city of Mosul, within the context of its history and battered architecture.

Yar will present photos from his book, "The Alabaster Grave." The book questions the cost of fighting ISIS and global war on terror, reflected through the lives and the city bearing the brunt of the fight's destructive force.

Cengiz Yar:

- Has worked in visual journalism with *Vanity Fair*, *Rolling Stone*, *WIRED*, *Wall Street Journal*, and the *New York Times*.

Recommended by: Michael Chovan-Dalton, Coordinator and Professor of Photography



Cengiz Yar
Documentary Photographer



Sangar Khaleel
Journalist and Fixer

- Visuals editor at *ProPublica*, an independent newsroom focused on investigative journalism.
- Inaugural recipient of the James Foley Award for Conflict Reporting, honoring digital journalists who report under challenging conditions.

Sangar Khaleel:

- Iraq-based journalist and fixer.
- As a fixer he arranges interviews, ensures safety in high-risk areas, and contributes to stories.
- Was "NPR's man in Mosul;" has written extensively for the *New York Times*.

TUESDAY, FEBRUARY 24
12 NOON - 1 P.M.
COMMUNICATIONS BUILDING - CM 109