

# DISTINGUISHED LECTURE SERIES FALL 2024 SEMESTER



**Tim McFarlane, Artist**

## ***Black Drawings and Other Things You Didn't Know About***

McFarlane will discuss his Fall '24 MCCC Gallery exhibition titled *Black Drawings and Other Things You Didn't Know About* which offers a profound visual narrative and reflection on human activity and its remnants.

Drawing from the fluid and inconsistent space of memory, the passage of time, and the constant transformation of man-made environments, the artist's paintings and drawings are a reflection of personal observations of human-driven changes such as the remnants of old buildings, the detritus of everyday life, and the anonymous marks of graffiti.

This talk will address identity and its context in the urban environment as it is translated in non-objective art.

- Philadelphia based abstract painter
- Themes: memory, place, time, color, multi-layered systems, process
- Inspiration: visual impact of human activity, engagement with environments
- Additional Media: site-specific installations, murals, photography, digital experimentation
- Exhibitions: extensive U.S. group exhibitions and major art fairs in New York, Miami, Dallas
- Collections: works held in The Pennsylvania Academy of the Fine Arts, The Woodmere Art Museum, The Petrucci Family Foundation Collection of African American Art, Bucknell University, Fox School of Business (Temple University), and West Virginia University
- Representation: Bridgette Mayer Gallery (Philadelphia)

**Recommended by: Lucas Kelly, Professor of Visual Arts and Gallery Director**

**WEDNESDAY, OCTOBER 16**  
**12 NOON – 1 PM**  
**COMMUNICATIONS BUILDING - CM 108**

**[www.mccc.edu](http://www.mccc.edu)**