

MCCC Visual Arts Student Exhibition 2025

Exhibition Prospectus, Terms and Conditions

Rules and Eligibility

All entrants must be current MCCC visual arts students enrolled in at least one course during the Fall of 2024 or Spring of 2025 semester.

Students may submit up to TWO original works in any media, space permitting. Artworks DO NOT have to be created in or for class. However, an MCCC visual arts instructor must approve all entries. An instructor signature on the submission form is required.

Works submitted **MUST** have been created in the past two years, and not previously exhibited in the MCCC Gallery.

Two-dimensional artwork may not exceed 40 inches in any direction. Work must be framed and properly wired for hanging. Stretched canvases do not need frames. "Tabletop" photo frames WILL NOT be accepted. Unprofessionally presented work (e.g. improper wiring, dirty mat, broken frame, etc.) will not be included in the exhibit.

Three-dimensional work may not exceed 50 inches in any direction or 60 pounds in weight.

The entry form must be filled out completely; PLEASE PRINT. Artwork labels must be filled out completely and attached to the work(s). Labels should be taped to the back of all two-dimensional artwork submitted.

Calendar

Drop off:

Monday 3/24 9:30-3

Tuesday 3/25 12-6

Wednesday 3/26 9:30-3

Pick Up:

Monday 5/5 9:30-3

Tuesday 5/6 12-6

Wednesday 5/7 9:30-3

Show Dates

March 24 – May 1

Open Reception

Wednesday April 2, 5:30-7:30 pm

IMPORTANT: Work left after **May 1st** is considered abandoned and will be disposed of, NO EXCEPTIONS.

Terms and Conditions

All artwork is insured against loss or damage for fair market value. In the event of loss or damage, the artist will be responsible for establishing said fair market value.

The MCCC Gallery is not responsible for the appearance of reproductions of artwork that result from visitors taking photographs without the expressed consent of the MCCC Gallery.

All sales inquiries will be forwarded to the student.

All works loaned to the college for exhibition in the MCCC Gallery must remain in the Gallery for the full time specified on the Loan Agreement form.

Any artwork that is not picked up by the artist/lender/agent by the final pick up date announced for the show will be considered abandoned and become property of the MCCC Gallery including copyright ownership. Abandoned art may be disposed at the Gallery's discretion.

Reproduction rights are granted to MCCC Gallery for images of artwork to be used in promotional material in any, and all, media forms including, but not limited to: print, web and social media.

Copyright and all other reproduction rights are reserved by the artist.

Artist Signature _____ Date _____

Signature indicated acceptance of all rules, terms and conditions outlined in the prospectus. Remove the labels below and attach to the upper right on back of 2D work or lightly affix to 3D work.

IMPORTANT: measure 2D works carefully to the nearest 1/8th of an inch. Include the frame in measurement.

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Entry Form and Artwork Labels**

1. Completely fill in the entry form and label(s)
2. Obtain approval signature for each artwork from a MCCC Visual Arts instructor
3. Separate the entry form from the labels
4. Attach the labels to the upper right on back of artwork (or lightly on top of 3D works)
5. Make sure the artwork meets all the submission guidelines
6. Submit the entry form and labeled artworks to the Gallery during the drop off times

Please clearly TYPE of PRINT all information!

Artist name _____

Telephone Number _____

Email Address _____

Address _____

City/State/Zip _____

Title 1 _____

Medium _____

For Sale? YES NO

Price _____

Instructor Signature _____

Instructor Name _____

Title 2 _____

Medium _____

For Sale? YES NO

Price _____

Instructor Signature _____

Instructor Name _____

Title 1 _____

Name _____

Email _____

Phone _____

Height _____ in

Width _____ in

----- CUT ---------- CUT -----*

Title 2 _____

Name _____

Email _____

Phone _____

Height _____ in

Width _____ in