



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number PHO 202	Course Title STUDIO PHOTOGRAPHY	Credits 3
Hours: Lecture/Lab/Other 1/4/0	Co- or Pre-requisite PHO 203	Implementation Semester & Year SPRING 2022

Catalog description:

Use digital or film cameras of any format to create portraits, still-life, and product shots. Topics include lighting, composition, technique, and studio equipment. Studio lab time is utilized to practice techniques.

General Education Category:
Not GenEd

Course coordinator:

Michael Chovan-Dalton, 609-570-3835, daltonm@mccc.edu

Required texts & Other materials:

Free Online Video Tutorials from Various Sources / External Hard Drive

Wait until the first class meeting before purchasing supplies.

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate the workings of digital and film studio cameras with all of its controls, including focusing, viewing, and regulating the shutter speed and aperture control. (ILG 4; PLO 1)
2. Use professional strobe light and continuous light in an effective and expressive manner. (ILG 4; PLO 1, 3)
3. Analyze your work and the work of your peers in terms of technical and aesthetic qualities. (ILG 1, 11; PLO 2, 4)
4. Create a professional studio portfolio. (PLO 5)

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Photography(PLO)

1. Demonstrate proficiency with photographic capture devices;
2. Identify and explain the significant events in art history as well as contemporary practices;
3. Integrate different techniques and approaches to photography and digital imaging;
4. Analyze and evaluate images in the context of group critiques;
5. Create a portfolio for education transfer.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Studio Equipment] [Supports Course SLO # 1, 2]

Learning Objectives

The student will be able to:

- Utilize digital cameras with handheld light meters
- Utilize professional portable and studio lighting units for creative effects
- Employ different types of backdrops with various lighting techniques to achieve desired effects

Unit II [People and Things] [Supports Course SLOs # 1, 2, 3]

Learning Objectives

The student will be able to:

- Create portraits in a way that achieves desired gestures and overall concept
- Arrange objects in aesthetic and/or meaningful relationships
- Identify symbolic values of chosen objects

Unit III [The Critique] [Supports Course SLOs # 3, 4]

Learning Objectives

The student will be able to...

- Identify relationships of details in photographs
- Articulate the meaning of photographs
- Debate the qualities of student photographs in a group setting
- Evaluate the overall success of how well a photograph communicates to a group of peers
- Evaluate and Organize the photographs made over the course of a semester into a final presentation

Evaluation of student learning:

70% – Assignments

Photo assignments require that you integrate many of the skills and techniques demonstrated in class. The assignment will reinforce technical concepts and require you to investigate what you want to photograph and how you want to treat the subject matter. You will be graded on both technical and creative aspects of your work. Quizzes will test your comprehension of assigned readings and lectures.

30% – Final Presentation

Students will organize their best work into a presentation for a final group critique. Grades are based upon technical and aesthetic concerns as well as participation in the group critique.