



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number	Course Title	Credits
MUS222	Piano IV	1
Hours: Lecture/Lab/Other 2 lab	Co- or Pre-requisite MUS221	Implementation Semester & Year Spring 2022

Catalog description:

Building off skills started in Piano II. A further examination of piano playing, music reading, chords, various accompaniment styles, coordination of both hands, and sight-reading skills. Group instruction is given via an electro-piano lab. College pianos are available for practice.

General Education Category:
Not GenEd

Course coordinator:
Scott Hornick, 609-570-3716, hornicks@mccc.edu

Required texts & Other materials:

Heerema, Elmer. *Progressive Class Piano* (2nd Edition), Alfred Publishing, Inc., 1984.
ISBN: 9780882842974

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Prepare to perform more challenging repertoire in various styles. [Supports ILGs #2,6,10,11; PLOs #1,2,3]
2. Demonstrate technical proficiencies through scales and exercises. [Supports ILG #10; PLOs #1,7]
3. Identify and understand strategies in learning a new piece of music. [Supports ILGs #2,6,10,11; PLOs #1,2,3,4,7]
4. Demonstrate a deeper understanding of harmony, form, and rhythm. [Supports ILGs #2,6,10,11; PLOs #1,2,3,5,7]
5. Demonstrate the ability to perform music on the piano from an open score. [Supports ILGs #6,10,11; PLOs #1,2,3,5,7]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 2. Mathematics. Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Music AS Program (PLO)

1. Demonstrate a professional level of fluency in both the reading and writing of musical notation.
2. Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation.
3. Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large-scale formal structure.
4. Notate short melodic fragments of two to four measures in length upon hearing them performed.
5. Sing at sight melodies of intermediate difficulty in both major and minor keys.

7. Demonstrate a level of proficiency at the piano keyboard suitable for teaching, arranging, composing, and analyzing music.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Scales] [Supports Course SLOs #1,2]

Learning Objectives

The student will be able to:

- Identify and perform correct fingering for all major scales
- Identify and perform correct fingering for all minor scales.
- Identify and perform correct fingering for scale modes.
- Demonstrate proper posture and technique at the piano.

Unit II [Triads, Seventh Chords and Inversions] [Supports Course SLOs #1,2,3]

Learning Objectives

The student will be able to:

- Produce correct performances of root position triads.
- Produce correct performances of root position seventh chords.
- Demonstrate an ability to perform triads and seventh chords in their inversions.
- Use techniques shown to perform advanced arpeggio exercises.

Unit III [Hand Independence] [Supports Course SLOs #1,2,3]

Learning Objectives

The student will be able to:

- Produce a deeper understanding of counterpoint exercises.
- Perform scales and exercises in both hands utilizing proper technique.
- Demonstrate their ability to perform two-handed pieces with varying degrees of independence in each hand.

Unit IV [Repertoire] [Supports Course SLOs #1,2,3,4]

Learning Objectives

The student will be able to:

- Show their ability to perform simple duets with other students.
- Use skills developed to perform in larger group settings.
- Organize a repertoire of Jazz pieces to showcase improvisation and rhythmic patterns.

- Demonstrate their ability to read from an open score while combining the music between their two hands.

Unit V **[Musical Studies on the Piano]** [Supports Course SLOs #1,2,3,4]

Learning Objectives

The student will be able to:

- Demonstrate a knowledge of different rhythmic patterns and interpret them for each hand.
- Demonstrate an understanding of proper pedal techniques and how and when to use them.
- Demonstrate an understanding of different scale modes.
- Demonstrate an ability to improvise over harmonic structures while sight reading.

Evaluation of student learning: [Evaluates SLOs # 1,2,3,4,5]

Evaluation Tools	% of Grade
Assignments	20%
Quizzes	15%
Song Performances	15%
Mid-Term	25%
Final Exam	25%
Total	100%