



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number	Course Title	Credits
MUS210	Applied Music IV	1
Hours: Lecture/Lab/Other .5 lab	Co- or Pre-requisite MUS109	Implementation Semester & Year Spring 2022

Catalog description:

A continuation of private lessons on keyboard, voice, or band/orchestral instrument with a member of the artist-teacher staff. Special fee required.

General Education Category:
Not GenEd

Course coordinator:
Scott Hornick, 609-570-3716, hornicks@mccc.edu

Required texts & Other materials:

TBD by instructor.
Staff paper notebook.

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate a college level of ability on their chosen instrument that allows them to showcase the techniques and musicianship acquired through four semesters of study. [Supports ILGs #6,10,11; PLOs #1,2,3,4,8]
2. Identify and perform scales, chords, and arpeggios appropriate for their instrument in multiple octaves and inversions. [Supports ILGs #2,6,10,11; PLOs #1,2,3,8]
3. Demonstrate an ability to read increasingly difficult music and interpret musical nuances at a college level in various styles. [Supports ILGs #2,6,10,11; PLOs #1,2,3,8]
4. Organize a repertoire of musical literature for auditions in numerous styles. [Supports ILGs #6,10,11; PLOs #2,3,6,8]
5. Demonstrate an understanding of musical textures and nuances specific to their instrument in various styles. [Supports ILGs #6,10,11; PLOs #2,3,8]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 2. Mathematics. Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Music AS Program (PLO)

1. Demonstrate a professional level of fluency in both the reading and writing of musical notation.
2. Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation.
3. Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large-scale formal structure.
4. Notate short melodic fragments of two to four measures in length upon hearing them performed.
5. Identify and distinguish the major periods in the history of Western music from the Middle Ages into the 21st century and cite the primary composers whose works exemplify the stylistic trends of each period.

7. Demonstrate a level of proficiency at the piano keyboard suitable for teaching, arranging, composing, and analyzing music.

8. Cultivate and demonstrate a level of proficiency on a chosen primary instrument (or voice) suitable for transfer to a baccalaureate music program.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Technique] [Supports Course SLO #1]

Learning Objectives

The student will be able to:

- Demonstrate proper technique for their chosen instrument.
- Explain how to create various tones for their chosen instrument.

Unit II [Theory] [Supports Course SLOs #1,2,3,5]

Learning Objectives

The student will be able to:

- Identify and read various music examples specific to their instrument.
- Demonstrate a knowledge of how to build scales, chords, and melodies on their instrument.

Unit III [Musicianship] [Supports Course SLOs #1,2,3,4,5]

Learning Objectives

The student will be able to:

- Demonstrate their ability to perform various etudes and exercises for their specific instrument.
- Use different practice techniques to satisfy technical demands of pieces assigned by their instructor.

Unit IV [Repertoire] [Supports Course SLOs #1,2,3,4,5]

Learning Objectives

The student will be able to:

- Organize and perform a repertoire of pieces in various styles for future auditions.

- Demonstrate a college level understanding of theory, musicianship, and technique to perform with other musicians in varying settings.

Evaluation of student learning: [Evaluates SLOs # 1,2,3,4,5]

Evaluation Tools	% of Grade
Assignments	25%
Music Journal	20%
Attendance	15%
Performance	15%
Final Jury	25%
Total	100%