



**MERCER**  
COUNTY COMMUNITY COLLEGE

## COURSE OUTLINE

<b>Course Number</b> <b>MUS142</b>	<b>Course Title</b> <b>Guitar Class I</b>	<b>Credits</b> <b>1</b>
<b>Hours:</b> <b>Lecture/Lab/Other</b> <b>1 lecture/1 lab</b>	<b>Co- or Pre-requisite</b>	<b>Implementation</b> <b>Semester &amp; Year</b> <b>Spring 2022</b>

### **Catalog description:**

Provides an opportunity for students to learn to play the guitar. No previous experience is necessary. Students will learn basic chords, song accompaniment, music reading, and pertinent music forms. Some acoustic guitars will be available for student use in class

### **General Education Category:**

Not GenEd

### **Course coordinator:**

Scott Hornick, 609-570-3716, hornicks@mccc.edu

### **Required texts & Other materials:**

Stang, Aaron. *21<sup>st</sup> Century Guitar Method 1*. Alfred Publishing, Inc., 2016.  
ISBN-10 1470623803

### **Course Student Learning Outcomes (SLO):**

#### ***Upon successful completion of this course the student will be able to:***

1. Demonstrate proper technique while playing the guitar. [Supports ILGs #10,11; PLO #1]
2. Develop an understanding of the fundamentals of rhythm, music notation, and sight-reading. [Supports ILGs #2,10,11; PLOs #1,2]
3. Identify and understand key signatures, scales, and chords. [Supports ILGs #2,6,10,11; PLOs #1,2,3,4,8]
4. Demonstrate an understanding of how transposition and harmonization works. [Supports ILGs #2,6,10,11; PLOs #1,2,3,8]
5. Prepare simple pieces with a basic understanding of tempo, dynamic, and style. [Supports ILGs #2,6,10,11; PLOs #1,2,3,8]

### **Course-specific Institutional Learning Goals (ILG):**

**Institutional Learning Goal 1. Written and Oral Communication in English.** Students will communicate effectively in both speech and writing.

**Institutional Learning Goal 2. Mathematics.** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

**Institutional Learning Goal 6. Humanities.** Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

**Institutional Learning Goal 10. Information Literacy:** Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

### **Program Learning Outcomes for Music AS Program (PLO)**

1. Demonstrate a professional level of fluency in both the reading and writing of musical notation.
2. Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation.
3. Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large-scale formal structure.
  
8. Cultivate and demonstrate a level of proficiency on a chosen primary instrument (or voice) suitable for transfer to a baccalaureate music program.

### **Units of study in detail – Unit Student Learning Outcomes:**

#### **Unit I** [Guitar Basics] [Supports Course SLO # ]

##### **Learning Objectives**

##### ***The student will be able to:***

- Demonstrate proper posture and technique when playing guitar.
- Distinguish proper fingering patterns.
- Identify and perform intervals from written music.
- Use a pick and/or fingers to create different timbres.

#### **Unit II** [Textures] [Supports Course SLOs # ]

##### **Learning Objectives**

##### ***The student will be able to:***

- Explain and perform different motion types such as contrary and parallel.
- Differentiate and perform dyads, triads, and open chords.
- Explain musical terms and demonstrate their use on the guitar.

#### **Unit III** [Chords] [Supports Course SLOs # ]

##### **Learning Objectives**

##### ***The student will be able to:***

- Produce the chords C-D-D7-G7 along with melodies
- Identify and perform A and D minor chords.
- Use proper fingering for barre chords.

#### **Unit IV** [Repertoire] [Supports Course SLOs # ]

##### **Learning Objectives**

##### ***The student will be able to:***

- Organize and perform a repertoire of solo pieces for the guitar.
- Use techniques learned to perform in duet settings with other guitarists, instrumentalists, and singers.

**Evaluation of student learning:** [Evaluates SLOs #1,2,3,4,5]

<b>Evaluation Tools</b>	<b>% of Grade</b>
Assignments	25%
Music Notebook	20%
Tests and Quizzes	20%
Attendance	15%
Final Performance	20%
Total	100%