



**MERCER**  
COUNTY COMMUNITY COLLEGE

## COURSE OUTLINE

<b>Course Number</b> <b>MUS122</b>	<b>Course Title</b> <b>Piano II</b>	<b>Credits</b> <b>1</b>
<b>Hours:</b> <b>Lecture/Lab/Other</b> <b>2 lab</b>	<b>Co- or Pre-requisite</b> <b>MUS121</b>	<b>Implementation</b> <b>Semester &amp; Year</b> <b>Spring 2022</b>

### Catalog description:

Building off skills started in Piano I. A further examination of piano playing, music reading, chords, various accompaniment styles, coordination of both hands, and sight-reading skills. Group instruction is given via an electro-piano lab. College pianos are available for practice.

**General Education Category:**  
Not GenEd

**Course coordinator:**  
Scott Hornick, 609-570-3716, hornicks@mccc.edu

### Required texts & Other materials:

Heerema, Elmer. *Progressive Class Piano* (2<sup>nd</sup> Edition), Alfred Publishing, Inc., 1984.  
ISBN: 9780882842974

### Course Student Learning Outcomes (SLO):

***Upon successful completion of this course the student will be able to:***

1. Prepare to perform music with more intricate rhythms, higher technical difficulty, and sight reading. [Supports ILGs #2,6,10,11; PLOs #1,2,3]
2. Demonstrate technical proficiencies through scales and exercises. [Supports ILG #10; PLOs #1,7]
3. Identify and understand more advanced levels of harmonization and improvisation. [Supports ILGs #2,6,10,11; PLOs #1,2,3,4,7]
4. Demonstrate a deeper ability to read music of a higher difficulty. [Supports ILGs #2,6,10,11; PLOs #1,2,3,5,7]
5. Demonstrate the ability to perform 2-part pieces with an understanding of tempo, dynamics, style and pedaling [Supports ILGs #6,10,11; PLOs #1,2,3,5,7]

### Course-specific Institutional Learning Goals (ILG):

**Institutional Learning Goal 2. Mathematics.** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

**Institutional Learning Goal 6. Humanities.** Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

**Institutional Learning Goal 10. Information Literacy:** Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

### **Program Learning Outcomes for Music AS Program (PLO)**

1. Demonstrate a professional level of fluency in both the reading and writing of musical notation.
2. Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation.
3. Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large-scale formal structure.
4. Notate short melodic fragments of two to four measures in length upon hearing them performed.
5. Sing at sight melodies of intermediate difficulty in both major and minor keys.
  
7. Demonstrate a level of proficiency at the piano keyboard suitable for teaching, arranging, composing, and analyzing music.

### **Units of study in detail – Unit Student Learning Outcomes:**

#### **Unit I** [Flat Keys] [Supports Course SLOs #1,2]

##### **Learning Objectives**

##### ***The student will be able to:***

- Identify and perform correct fingering for scales built off flats.
- Explain the correct fingering for each scale performed.
- Demonstrate proper posture and technique at the piano.

#### **Unit II** [Musical Textures] [Supports Course SLOs #1,2,3,4]

##### **Learning Objectives**

##### ***The student will be able to:***

- Describe and perform using slurs.
- Identify and explain a tempo and ritardando.
- Use techniques shown to perform simple pieces and exercises.

#### **Unit III** [Minor Scales] [Supports Course SLOs #1,2,3,4]

##### **Learning Objectives**

##### ***The student will be able to:***

- Explain the formula for how different scales are built.
- Perform scales and exercises in both hands utilizing proper technique.
- Produce minor improvisations to demonstrate an understanding of harmony.

#### **Unit IV** [Repertoire] [Supports Course SLOs #1,2,3,4,5]

##### **Learning Objectives**

##### ***The student will be able to:***

- Show their ability to perform simple duets with other students.

- Use skills developed to perform in larger group settings.
- Organize a small repertoire of piano pieces.

**Unit V**      **[Musical Studies on the Piano]** [Supports Course SLOs #1,2,3,4,5]

**Learning Objectives**

***The student will be able to:***

- Demonstrate a knowledge of different rhythmic patterns and interpret them for each hand.
- Demonstrate an understanding of proper pedal techniques and how and when to use them.
- Demonstrate an understanding swing type patterns.

**Evaluation of student learning:** [Evaluates SLOs # 1,2,3,4,5]

<b>Evaluation Tools</b>	<b>% of Grade</b>
Assignments	20%
Quizzes	15%
Song Performances	15%
Mid-Term	25%
Final Exam	25%
Total	100%