Course Number: JPN101
Course Title: Beginning Japanese I
Credits: 3
Hours: 3 Lecture
Co- or Pre-requisite:
Implementation Semester & Year: Fall 2022

Catalog description: Spoken communication in Japanese is the goal and means of instruction. Reading and writing are assigned out of class to facilitate effective listening and speaking practice in class. Basic grammar and culture are introduced.

General Education Category: Goal 6: Humanities

Course coordinator: Daniel D’Arpa, (609) 570-3318, darpad@mccc.edu

Required texts & Other materials:
  ISBN: 9784789014403
  ISBN: 9784789014410
- Extemporeapp.com

Course Student Learning Outcomes (SLO):
Upon successful completion of this course the student will be able to:
1. Demonstrate reading comprehension of written Japanese on basic level. (ILG 6, 10; PLO 1)
2. Demonstrate the ability to move a spoken conversation forward, with basic listening comprehension and speaking skills. (ILG 6, 10; PLO 1)
3. Write Japanese on a basic level. (ILG 6, 10; PLO 1)
4. Identify basic grammatical elements of Japanese sentence structure. (ILG 4, 6, 10)
5. Demonstrate knowledge of the daily lives of the Japanese-speaking peoples of the world; and current and past contributions made by Japanese-speaking peoples to world literature, art, music, science, and commerce. (ILG 8, 10)

Course-specific Institutional Learning Goals (ILG):
Goal 4. Technology: Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.
Goal 6. Humanities: Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

MCCC Course Outline; Approved by the Curriculum Committee Fall 2021
Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples.
Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work

Program Learning Outcomes for Liberal Arts (PLO)

1. Speak, write, read, and comprehend a world language commensurate with the level of study

Units of study in detail – Unit Student Learning Outcomes:

Students will demonstrate in Japanese how to:

Unit 1: Greetings [SLO 1-5]
1. Greet people and say goodbye.
2. Ask about one’s social characteristics (origin, profession).
3. Recognize, list and produce in a communicative context transcription, basic noun and verb forms, subject pronouns, and forming questions
4. Identify social behaviors regarding meeting people in a Japanese community.

Unit 2: Family [SLO 1-5]
Students will demonstrate in Japanese how to:
1. Describe one’s family.
2. Ask about someone’s family
3. Recognize, list and produce in a communicative context measure words, question pronouns, and recognize word order.

Unit 3: Dates and Time [SLO 1-5]
Students will demonstrate in Japanese how to:
1. Make plans to eat in the context of celebration.
2. Invite someone out to eat.
3. Asking and telling time.
4. Recognize, list and produce in a communicative context numbers 1-100, pronouns and modifiers, and affirmative+negative questions.
5. Identify social behaviors regarding birthday celebrations in Japanese culture.

Unit 4: Hobbies [SLO 1-5]
Students will demonstrate in Japanese how to:
1. Discuss interests and hobbies.
2. Describe a typical weekend’s activities.
3. Invite someone to play sports.
4. Recognize, list and produce in a communicative context distinctions in affirmative and negative questions, word order, and the auxiliary verb “to want”
5. Describe common Japanese sports.
6. Compare and contrast sports and leisure activities between North American and Japanese cultures.

**Unit 5: Visiting Friends [SLO 1-5]**

*Students will demonstrate in Japanese how to:*

1. Receive guests in your home.
2. Talk about things you did yesterday.
3. Recognize, list and produce in a communicative context: tone of voice, adjectives as predicates, prepositions, and particles of mood.
4. Identify elements of a common Japanese house.
5. Compare and contrast the roles of host and guest between North American and Japanese cultures

**Evaluation of student learning:**

*Homework (flipped class design): reading/written practice activities/ recorded voice activities (20% of final grade)*

- Required work in preparation for each class includes the reading and practice of vocabulary lists and grammar explanations. Activities that contextualize these points will be completed on a daily basis. These assignments can be done individually by students and are not necessarily communicative in nature.

*Participation during class meetings in small and large group discussion; guided dialogue (20% of final grade)*

- In-class course work will be comprised of communicative activities which develop precisely those skills that the student cannot perform alone at home: that is, speaking with others in Japanese. The language of instruction and classroom business is in the target language.

*Short spoken presentations (prerecorded or during class) (15% of final grade)*

- Spoken communication (speaking and listening) will be assessed by at least two oral presentations in the form of spontaneous dialogue.

*Short essays (15% of final grade)*

- Assessment of writing skills will be evaluated by at least three in-class short essay writing.

*Written unit tests (20% of final grade)*

- Students will complete a written test after each unit. These written assessments will measure skill levels in reading comprehension, writing, grammar constructions and listening comprehension.

*Final exam or project (10%)*