



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number DAN 115	Course Title Hip Hop & Jazz II	Credits 2
Hours: Lecture/Lab/Other 1/2/0	Co- or Pre-requisite None	Implementation Semester & Year Fall 2023

Catalog description:

Covers the study of commercial forms of dance at the intermediate level, with emphasis on more challenging syncopated rhythms, exercise are led to help the student develop a person style, more nuanced exercises in expressing emotion, and isolations of the body. Exposes students to the history of Jazz and Hip Hop.

General Education Category:
Not GenEd

Course coordinator:
Jody P Gazenbeek-Person, x3524, gazenbej@mccc.edu
with assistance from Hip Hop expert Theresa Flim

Required texts & Other materials: NONE

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. obtain a more specific understanding of jazz and hip hop techniques. [Supports ILG # 6 & 11; PLO # 1]
2. refine existing technique whilst expanding their movement vocabulary. [Supports ILG # 6&11; PLO # 1]
3. develop greater strength and endurance to execute longer jazz and hip hop combinations. [Supports ILG # 6 & 11; PLO # 1]
4. display cleaner lines and appropriate kinetic dynamics. [Supports ILG # 6 & 11; PLO # 1]
5. broaden and increase their performance capabilities. [Supports ILG # 6 & 11; PLO # 1]
6. develop greater strength and endurance. [Supports ILG # 6 & 11; PLO # 1]
7. Increase their sense of musicality and understanding of strong rhythmic beats in hip hop and jazz music (Supports ILG #6 & 11; PLO #1)
8. Acquire a more specific understanding of hip-hop technique and consistently execute top rocks, fast footwork, freezes, and power moves (Supports ILG #6 & 11; PLO #1)
9. Expand on hip hop and jazz verbiage and technique (Supports ILG #6 & 11; PLO #1)

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal. 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for DANCE AA & DANCE AFA (PLO)

- 1 Master the physical discipline and time investment necessary to carry out professional concerts;
- 2 Choreograph independently to create their own dances;
- 3 Work collaboratively with artistic and production staff;
- 4 Create successful auditions by preparing materials and exhibiting professional conduct.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Warm-Up] [Supports Course SLOs #1 – 9]

Learning Objectives

The student will be able to...

- perform rhythmic changes in timing whilst executing hip hop and jazz warm-up
- maintain appropriate posture, foot position and grounded during the hip hop and jazz warm-ups
- complete clean transitions between hip hop and jazz movements with efficient use of muscle action

Unit II [Center work] [Supports Course SLOs #1 – 9]

Learning Objectives

The student will be able to...

- make clean transitions between shapes with efficient use of muscle action and clarity of line.
- execute more complex variations of the basic movements.
- perform rhythmic changes in timing whilst executing jazz and hiphop combinations
- execute intricate variations of basic jazz and hip hop movements
- complete clean transitions between hip-hop and jazz movements with efficient use of muscle action
- consistently articulate smaller details when prompted

Unit III [Across the floor] [Supports Course SLOs #1 – 9]

Learning Objectives

The student will be able to...

- combine isolations in order to develop coordination in which the individual isolations supply diversified content to the over all human shape moving through space.
- perform subtle changes in timing whilst moving across the floor.
- execute more complex isolations whilst moving across the floor.
- incorporate hand, arm, head & footwork simultaneously on beat to develop a syncopated movement across the floor
- perform rhythmic changes in timing whilst moving across the floor

Evaluation of student learning:

1. Periodic evaluation of students' progress in technique exercises and enchainment through written and oral evaluations.
2. Quizzes on terminology.
3. Mid-Term and Final evaluation of the students' individual technical performance.
4. Satisfactory performance of given repertory piece.