



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number ART 285	Course Title Special Studies in Sculpture	Credits 3
Hours: Lecture/Lab/Other 1 Lecture/4 Lab	Co- or Pre-requisite ART 141	Implementation Semester & Year FALL 2022

Catalog description:

A focused investigation of advanced techniques in collaboration with a faculty member in order to produce a portfolio for transfer or employment opportunities.

General Education Category: **Course coordinator:** Michael Welliver, wellivem@mccc.edu
Not GenEd

Required texts & Other materials: N/A

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate advanced studio skills and procedures. [Supports ILG #6,11 ; PLO #2,4]
2. Exhibit advanced compositional skills and the vocabulary to articulate in student's own work. [Supports ILG #1,6,11 ; PLO #2,3]
3. Establish the appropriate time management skills needed in order to develop a course calendar and meet with faculty weekly. [Supports ILG #1,6,11 ; PLO #2,3]
4. Research a contemporary artist whose work or techniques help to influence student's work throughout the semester. [Supports ILG #1,6,11 ; PLO #1,2,3,4]
5. Organize a body of work into a completed portfolio of projects. [Supports ILG #1,6,11 ; PLO #2,3,4]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts (PLO)

- 1.) Identify and explain the significant events in the history of art as well as contemporary practices;
- 2.) Discuss and/or integrate different techniques and approaches to art making;
- 3.) Analyze and evaluate artwork verbally and in writing;
- 4.) Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

Unit I **Planning and Assign Research [Supports Course SLO #1,2,3,4]**

Learning Objectives

The student will be able to:

- Create a schedule for the course based on specific project goals.
- Research contemporary or historic examples for influence.
- Submit written proposal for the semester and review with faculty.

Unit II **Project 1 [Supports Course SLOs #1,2,3,4,5]**

Learning Objectives

The student will be able to:

- Complete project from working sketches to complete composition.
- Articulate ideas using the appropriate vocabulary.
- Critique work with faculty member in a professional manner.
- Review and analyze what was learned in Project 1 to design Project 2.

Unit III **Project 2 [Supports Course SLOs #1,2,3,4,5]**

Learning Objectives

The student will be able to:

- Complete project from working sketches to complete composition.
- Articulate ideas using the appropriate vocabulary.
- Critique work with faculty member in a professional manner.
- Review and analyze what was learned in Project 2 to design Project 3.

Unit IV **Project 3 [Supports Course SLOs #1,2,3,4,5]**

Learning Objectives

The student will be able to:

- Complete project from working sketches to complete composition.
- Articulate ideas using the appropriate vocabulary.
- Critique work with faculty member in a professional manner.
- Review and analyze what was learned in Project 3 to build a portfolio.

Unit V **Portfolio Prep and Final Critique [Supports Course SLOs #1,2,3,4,5]**

Learning Objectives

The student will be able to:

- Organize body of work into a professional presentation.
- Exhibit advanced compositional skills and the vocabulary to articulate thoughts verbally and in writing.
- Review and analyze body of work with faculty member.

Evaluation of student learning:

50%- Projects

30%- Research and written assignments

20%- Evaluation of final portfolio