



2022-2023 Academic Year

Photography

Associate in Fine Arts Degree in Visual Arts (A.F.A.) Certificate of Proficiency

Liberal Arts Division

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The **Photography** program provides for development of skills and creativity in both film-based and digital photography. Topics covered include camera operation, exposure, processing, retouching, manipulation/montage, printing and other forms of media output as well as the use of artificial and natural lighting.

The program incorporates a balance of traditional and digital photographic techniques allowing students to understand technology's role in photography. It encourages aesthetic growth while creating a balance between personal expression and commercial application. Emphasis on experiences in the darkroom, digital laboratory, on location, and in the studio develops both the creative ability and the technical skills essential to photography careers and transfer to four-year institutions.

Some courses are offered both day and evening. If the required courses are taken starting in the summer, the certificate can be completed in one year of full-time study. The Associate in Fine Arts degree is a two-year program. Before completion of either program, students are required to develop a portfolio to serve in the pursuit of further education or employment.

DEGREE PROGRAM OUTCOMES

- Demonstrate proficiency with photographic capture devices;
- Process, manipulate, and print images in photographic labs;
- Practice archival image work flow;
- Identify and explain the significant events in art history as well as contemporary practices;
- Integrate different techniques and approaches to photography and digital imaging;
- Analyze and evaluate images in the context of group critiques;
- Create a portfolio for education transfer.

CERTIFICATE PROGRAM OUTCOMES

- Demonstrate proficiency with photographic capture devices;
- Practice archival image work flow;
- Integrate different techniques and approaches to photography and digital imaging;
- Analyze and evaluate images in the context of group critiques;
- Create a portfolio for employment, or artistic venues.

Students from the degree program have transferred to major art schools such as the School of Visual Arts and Mason Gross School of the Arts / Rutgers. Students wishing to transfer should consult the program coordinator or their academic advisor concerning transfer agreements with four-year institutions.

SEE ALSO:

[Visual Arts](#) degree program

DEGREE CURRICULUM

2022-2023 Academic Year

PHOTO.AFA

CIP 500101

The course sequence below represents a recommended example of how this degree program can be completed in two years, presuming a Fall Term start and satisfaction of all Developmental Studies (foundation courses) requirements and prerequisites. Actual approaches toward completion depend on each student's anticipated transfer institution, career objectives, or other individual circumstances.

Students are encouraged to meet regularly with an academic advisor or Success Coach to consider options, establish plans, and monitor progress.

Code	Course (lecture/lab hours)	Credits	To Do This Semester
FIRST SEMESTER			
DMA 110	Digital Imaging (1/4)	3	✓ Meet with your faculty advisor to complete an academic plan. Make sure you are aware of any course prerequisites you may need to take, and how long it will take to complete your degree.
ENG 101	English Composition I (3/0)	3	
PHO 101	Black & White Film Photography I (2/3)	3	
PHO 103	Digital Photography I (2/3)	3	
— —	Social Science general education elective	3	<p>✓ Use your online tools: Check your MercerMail daily, utilize features of Office 365, and get to know Student Planning.</p> <p>✓ Take advantage of Learning</p>

[Centers](#) or [Online Tutoring](#) to support your studies and assignments.

SECOND SEMESTER

ART 102	Basic Drawing (1/4)			✓ Transitioning to college can be challenging. Meet with your Success Coach for guidance and support.
	<i>OR</i>		3	
ART 105	Two-Dimensional Design (1/4)			✓ Apply for financial aid by May 1.
CMN 111	Speech: Human Communication (3/0)			
	<i>OR</i>		3	✓ Contact professors with questions and use their office hours to develop a connection.
CMN 112	Public Speaking (3/0)			
MAT —	Mathematics elective		3	✓ Apply for Continuing Student scholarships at www.mccc.edu/m-scholarships .
	<ul style="list-style-type: none"> • MAT 120 or MAT 125 recommended. Select in consultation with an academic advisor. 			
PHO 110	History of Photography (3/0)		3	✓ Begin attending college transfer events and visit campuses. Be sure to visit the Transfer Services and Career Services offices to get to know how the transfer process works and to explore career options.
PHO 203	Photography II (1/4)		3	
				✓ Plan for how you will complete transfer applications while finishing your classes.

THIRD SEMESTER

ART 122	History of Art II (3/0)		3	✓ Keep in contact with each professor and your faculty advisor. Make sure
DMA 250	Digital Portfolio Seminar (1/4)		3	

<u>ENG 102</u>	English Composition II (3/0)	3	<p>you are on track to graduate.</p> <p>✓ Complete your applications to desired transfer institutions.</p> <p>✓ Develop team and leadership skills by getting involved in activities and clubs.</p> <p>✓ Manage your stress! Take advantage of the MCCC pool, Fitness Center, free yoga and Zumba. Reach out for counseling or other support if you need it. Your Success Coach can connect you with resources.</p>
<u>PHO 202</u>	Studio Photography (1/4)	3	
— —	<u>Science OR Technology general education elective</u>	3	

- DMA 144 recommended.

FOURTH SEMESTER

<u>ADV 210</u>	Typography II: Publication Design (1/4)	3	<p>✓ Apply for financial aid by May 1.</p> <p>✓ Talk to your faculty advisor and the Transfer office for advice on how to successfully transition to a new school.</p> <p>✓ Apply for Graduating Student scholarships at www.mccc.edu/m-scholarships.</p>
<u>ART 121</u>	History of Art I (3/0)	3	
	OR		
<u>ART 125</u>	Topics in Contemporary Art (3/0)		
<u>CMN 146</u>	Social Media Technologies (2/2)	3	
<u>PHO 251</u>	Documentary Photography (1/4)	3	
— —	<u>General Education elective</u>	3	

- Select course from the following [general education](#) categories: Humanities, Historical Perspective, Diversity and Global Perspective.

CERTIFICATE CURRICULUM

2022-2023 Academic Year

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Credit-bearing certificate programs can serve as gateways to earning an associate degree. Students are encouraged to consult the program coordinator, an academic advisor or Success Coach to explore such opportunities.

Code	Course (lecture/lab hours)	Credits
<u>DMA 110</u>	Digital Imaging I (1/4)	3
<u>ENG 101</u>	English Composition I (3/0)	3
<u>PHO 103</u>	Digital Photography I (2/3)	3
<u>ADV 210</u>	Typography II: Publication Design (1/4)	3
<u>CMN 146</u>	Social Media Technologies (2/2)	3
<u>PHO 202</u>	Studio Photography (1/4)	3
<u>PHO 203</u>	Photography II (1/4)	3
<u>DMA 250</u>	Digital Portfolio Seminar (1/4)	3
<u>PHO 110</u>	History of Photography (3/0)	3
<u>PHO 251</u>	Documentary Photography (1/4)	3
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