

Arts & Humanities

How to Make a Short Documentary Video

Anyone can make a short video with today's technology! Bring your ideas and learn to write, direct, edit and produce a low budget short documentary video. Topics covered include creating a story, examples of successful films, all phases of production, fundraising and how to enter film festivals. Narrative film makers will benefit also. No experience is necessary. **Bring a video camera if you have one.** Writers and non-technical people are welcome.

Tuition and fees: \$150

XAR100-083944 Oct 21-Nov 11

4 sessions W 6-8:30pm

Kevin Williams, independent film maker; former Artistic Director of the Trenton Film Festival

Become a Professional Voiceover Artist!

Have you ever wondered whose voice you are listening to on TV and radio commercials? You too can become a professional voiceover artist! In this fun and interactive class, you will learn details of the industry, or marketing philosophy and the importance of your demo tape. In addition, your instructor will coach you while you make a recording of your voice for a personal evaluation. Be warned—many who have taken this class have gone on to become real, bona-fide professional voice actors!

Tuition and fees: \$40

XPE302-083625 Nov 1

1 session Su 10am-12pm

Voices for All

Instant Chord Piano for Busy People

Learn the secrets of professional piano players without years of weekly lessons. The traditional approach teaches "note reading," while professional piano players use chords and chord variations. In just 6 sessions you'll learn all the chords that you will need to play any song, any style, any key! It's easy, fun, and it will have complete beginners playing the piano with both hands in a matter of weeks. Thousands of students nationwide have learned to play the piano using this remarkable method, and are now enjoying their new found ability to play popular songs the way the pros do. If you know your way around a keyboard a little, then you know enough to take this workshop.

Tuition and fees: \$185 (includes Workbook, CD and lab fee: \$55)

XAR142-083617 Sept 26-Oct 31

6 sessions Sa 10am-12:30pm

Guy G. Faux



Painting in Acrylics

Learn traditional painting techniques using acrylic mediums and paint. Explore the unique qualities of acrylic paints and mediums applying them to traditional painting methods and contemporary uses. A supply list will be provided upon registration.

Tuition and fees: \$162

XAR119-083618 Sept 11-Oct 23*

6 sessions F 2-5pm

*Class will not meet Sept 18

Karen Smith

Drawing Fundamentals

The ability to draw can serve as a basis for creating any work of art. This class is a drawing class emphasizing the basic fundamentals of drawing in such areas as composition, perspective, basic shapes, texture, value and contrast. These principals will be covered and emphasized through class exercises incorporating the use of still, live and figurative setups and pictorial images when necessary. Freedom to draw what you want is important so there will be discussion and time to do that. **Materials needed and their use will be discussed at the first class, so materials at the first class are optional. (Estimated materials cost to be paid by student: \$20)**

Tuition and fees: \$120

XAR126-083619 Sept 26-Oct 31

6 sessions Sa 10am-12pm

Larry Chestnut, MCCC Instructor

Oil Painting

Take this course and enjoy! You will be surprised by your own talents and how easy it is to paint. No previous experience is necessary. Learn traditional as well as modern styles in oil. By the end of this course you will be able to develop your style. So, don't miss it, and give yourself a chance to be proud of your artwork. **Bring a 16" x 20" canvas, pencil and eraser. Supply list will be provided on the first day of class.**

Tuition and fees: \$135

XAR112-083620 Oct 2-Oct 30

5 sessions F 9am-12pm

XAR112-083621 Oct 4-Nov 1

5 sessions Su 1-4pm

Zakia Aziz Ahmed (Sayed)

Hand Blown NEW!

Glass Ornaments

Anyone can make beautiful hand blown glass ornaments. Glaskolben glass tubes make it easy for beginners to experience this old world craft. Using the hot head torch each student will have the chance to experiment with shapes and colors to create ten unique ornaments. No prior glass experience is necessary. **Please bring safety glasses to class.**

Tuition and fees: \$45 (an additional \$40 materials fee payable to instructor at first class)

XAR113-083623 Oct 28-Nov 4

2 sessions W 6:30-8:30pm

Leanne Blevins

Registration deadline is two weeks prior to the course start date.
Avoid the \$10 late fee... Register Early!

Advanced Glass Beading

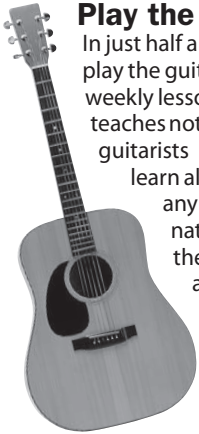
Now that you know how to make glass beads and decorate them with different colors let's take it a step further. Learn how to add inclusions to your beads. You will have the opportunity to work with copper leaf, silver foil, cz's, dichroic glass, and more. This is a great way to try a little bit of many metal inclusions. **Students MUST have taken Introduction to Glass Bead Making with this instructor prior to taking this course.**

Tuition and fees: \$90 (an additional \$40 materials fee payable to instructor at first class)

XAR116-083940 **Sept 30-Oct 21**

4 sessions W 6:30-8:30pm

Leanne Blevins



Play the Guitar Like a Pro

In just half a day you will learn enough to play the guitar like a pro without years of weekly lessons. The traditional approach teaches note reading, while professional guitarists use chords. Here you will learn all the chords you need to play any song. Thousands of students nationwide have learned to play the guitar using this method and are now playing their favorite songs. It's easy, fun and will have complete beginners playing the guitar within an hour. All skill levels welcome.

Acoustic guitar required.

Tuition and fees: \$185 (includes workbook: \$35)

XAR144-083616 **Sept 26-Oct 31**

6 sessions Sa 10am-12:30pm

Chris Peary

Intro to 35mm Photography and Digital Photography

Learn how to adjust the settings of aperture & shutter for good exposure. Covers: composition, lenses (zoom, wide-angle, telephoto & macro), use of flash & filters, special effects, film and pixel quality. Learn about your camera equipment while experimenting in creative photographic environments. Designed for 35mm & digital cameras. Field labs included. Get the most from your camera before developing & downloading.

Attention: This course requires an advanced level digital camera with adjustable lens and apertures.

Tuition and fees: \$158

XAR106-083626 **Sept 9-Oct 21**

7 sessions W 6-8:30pm

Margaret Rose, GRI, ABR



Intermediate 35mm Photography and Digital Photography

Prerequisite: Intro to 35mm Photography and Digital Photography or knowledge of camera basics a must!

This course is designed to enhance creative composition skills. During the five sessions students will experiment doing multiple exposures, abstract photography, night photography, and complete a photo essay.

Tuition and fees: \$85

XAR108-083627 **Sept 14-Oct 19**

5 sessions M 6-8pm

*Class will not meet Sept 28

Margaret Rose, GRI, ABR

Digital Camera Basics

Learn to understand the basic features and operation of a consumer-model digital camera, including built-in functions and effects, downloading, viewing, and organizing photos on the computer, using various storage media to archive and transfer photos, different methods of printing high-quality photos, using digital photos with the internet, email, and popular software applications, and basic ways to enhance photos using image-editing software. You will also gain an understanding of digital photography terminology, including common image file types and pixel resolution.

Attention: This course requires a basic digital camera.

Tuition and fees: \$105

XAR138-083628 **Oct 6-Oct 20**

3 sessions Tu 6:30-9pm

XAR138-083629 **Nov 23-Dec 7**

3 sessions M 6:30-9pm

Kathleen Perroni, Technology Specialist

Enhancing Digital Photos

This course is designed for those that have already taken the Digital Camera Basics class. It is a follow-up or "next step" for those who want to continue to refine techniques for cropping, enhancing, improving or printing photos from their digital camera. Topics will include improving brightness and contrast, adjusting color tone, cropping and printing. You will also work on laying out photos for printing, and combining text and photos for printouts. Topics covered in the class will be transferable to software available on home computers. Recommendations for photo storage and organization will also be covered. You should already know how to download photos from your camera and have some basic knowledge about working with digital photos. **Bring your own photos to class to work on.**

Tuition and fees: \$105

XAR137-081105 **Aug 5-Aug 26***

3 sessions W 6:30-8:30pm

*Class will not meet Aug 19

XAR137-083630 **Nov 4-Nov 18**

3 sessions W 6:30-8:30pm

Kathleen Perroni, Technology Specialist