

Photography and Digital Imaging

Program 67850
CIP 500101

Certificate of Proficiency

The Photography and Digital Imaging certificate provides graduates with entry-level employment skills in the rapidly changing professional photography field. The program includes foundation courses in basic photography, digital photography, digital imaging, studio and documentary photography.

The program incorporates a balance of traditional and digital photographic techniques. Emphasis on hands-on experiences in the digital laboratory, on location, and in the studio develops both the creative ability and the technical skills essential to photography careers.

Students learn in modern, well-equipped facilities. Courses are offered both day and evening. All courses transfer to the Associate in Fine Arts Degree in Visual Arts. If the required courses are taken, starting in the Summer, in the semester sequence as outlined, the program can be completed in one year of full-time study.

Successful graduates of the program will be able to:

- demonstrate proficiency with film and digital capture devices;
- process and print images in both traditional and digital labs;
- practice archival image workflow;
- identify and explain the significant events in photo history as well as contemporary practices;
- integrate different techniques and approaches to photography;
- analyze and evaluate photographs in the context of group critiques;
- create a portfolio for education transfer, employment, or artistic venues.

Admission to the Photography and Digital Imaging certificate program requires a high school diploma or its equivalent.

Also see:

- Visual Arts degree program
(Photography and Digital Imaging concentration)

Curriculum

Code	Course (lecture/lab hours)	Credits
PHO 101	Introduction to Photography (2/3)	3
DMA 110	Digital Imaging (1/4)	3
ENG 101	English Composition I (3/0)	3
PHO 102	Intermediate Photography (1/4)	3
PHO 202	Studio Photography (1/4)	3
PHO 203	Digital Photography (1/4)	3
DMA 211	Digital Imaging II (1/4)	3
DMA 250	Digital Portfolio Seminar (1/4)	3
PHO 110	History of Photography (3/0)	3
PHO 251	Documentary Photography (1/4)	3
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NOTE: All program listings are subject to periodic updates. Please consult your program advisor, academic division, or www.mccc.edu/programs_certificate

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