

Digital Film

Program A6955
CIP 100201

Associate in Applied Science Degree*

The A.A.S. degree program in Digital Film prepares students to create, interpret, and analyze visual language through the study of aesthetic and technical concepts applied in the making and producing of films. Students learn all aspects of digital film including directing, producing, editing, cinematography, and screenwriting.

Each course connects to another course in the curriculum in some unique way and provides a solid foundation for students to achieve successful careers in the highly competitive film industry. The curriculum has been designed to encourage collaboration throughout the college on several levels, enabling learning opportunities beyond the classroom experience.

The Digital Film program offers a variety of courses that are production-oriented, as well as those exploring film history, theory, and criticism. The program also includes training in all aspects of new media technologies including state-of-the-art, high-definition digital acquisition.

Successful graduates of the Digital Film program will be able to:

- write, produce, direct, and edit a variety of digital film productions;
- achieve entry-level professional competence for a position in commercial or film productions;
- apply narrative structures in the development of short films;
- choose and analyze scripts, and evaluate the potential of auditioning talent;
- effectively direct actors to illustrate dramatic action and character;
- design and implement mood-setting lighting design;
- evaluate film scripts and select appropriate camera lenses for storytelling;
- assemble production teams to work on short films.

Curriculum

Code	Course (lecture/studio hours)	Credits
CMN 112	Public Speaking (3/0)	3
CMN 141	Introduction to TV Production (2/2)	3
ENG 101	English Composition I (3/0)	3
PHO 103	Digital Photography for Non-Majors (2/3)	3
—	Social Science general education elective	3
CMN 142	Intermediate TV Production (2/2)	3
CMN 153	Audio Production for Broadcasting and Entertainment Industries (2/2)	3
DMA 210	Motion Graphics (1/4)	3
ENG 102	English Composition II (3/0)	3
THR 107	Dramatic Writing for Stage and Screen (2/2)	3
CMN 144	Screenwriting (2/2)	3
CMN 145	Acting/Directing for the Camera (2/2)	3
CMN 241	Applied Field Production (2/2)	3
CMN 243	Cinematography (2/2)	3
MAT —	Mathematics elective ¹	3
CMN 107	Cinema (3/0)	3
CMN 242	Advanced Film Production (2/2)	3
ETT 209	Sound Design for the Entertainment Industry (2/2)	3
HPE 110	Concepts of Health and Fitness (1/2)†	2
—	Science or Technology elective	3
CMN 294	Summer Film Program (2/2)	3
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¹ MAT 108 or 120 recommended.

†HPE 111 is an acceptable alternative.

* State approval pending



NOTE: All program listings are subject to periodic updates. Please consult your program advisor, academic division, or www.mccc.edu/programs_degree