<table>
<thead>
<tr>
<th>MUS221</th>
<th>Piano III</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>Course title</td>
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<tr>
<td>1</td>
<td>0 lecture/2 lab</td>
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<tr>
<td>Credits</td>
<td>Hours</td>
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**Catalog description:**

Continuation of playing skills and activities in MUS 122.

**Prerequisites:** MUS122  
**Corequisites:** None

**Required texts/other materials:**

- Materials compiled by teacher.  
- Headphones and adaptor.

**Last revised:** Fall 2016

**Course coordinator:** Scott Hornick, Assistant Professor of Music – CM 149;  
(609) 570-3716; hornicks@mccc.edu
MUS 221
(Piano Class III)

COURSE OBJECTIVE

1. Explore more challenging repertoire of various styles of music. *(MCCC Core Skills B, D, and F)*
2. Develop technical proficiencies through scales and exercises. *(MCCC Core Skills B and D)*
3. Learn to develop strategies in learning a piece of music. *(MCCC Core Skills B and D)*
4. Acquire a broader understanding of harmony, form and rhythm. *(MCCC Core Skills B, D, and F)*

**Course-specific General Education Knowledge Goals and Core Skills**

**Goal B. Critical Thinking and Problem-solving.** Students will use critical thinking and problem solving skills in analyzing information.

**Goal D. Information Literacy.** Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

**Goal F. Collaboration and Cooperation.** Students will develop the interpersonal skills required for effective performance in group situations.

COURSE REQUIREMENTS

1. Regular attendance.
2. Consistent practice and preparation of daily assignments.
3. Completion of assigned pieces and etudes. Quizzes to check your progress.
4. Positive attitude and effort.
5. Bringing **ALL** materials to class. I will deduct points from your final grade if this becomes a routine.

C. ATTENDANCE POLICY

Attendance is taken at each class. Two unexcused absences are allowed. Additional unexcused absences will lower your grade by one letter. Absences due to sickness or emergency may be excused by contacting via email or by leaving a note in the Music Office, CM156. You are responsible for finding out the day’s assignment. **If you do not show up for a test, you will fail that test.**

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**Academic Integrity Policy**

As stated in the student handbook, “A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student.” Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Handbook.

*Academic Dishonesty will result in failure of this course.*
**Accommodations**

Mercer County Community College is committed to ensuring the full participation of all students in its programs. If you have a documented differing ability or think that you may have a differing ability that is protected under the ADA or Section 504 of the Rehabilitation Act, please contact Arlene Stinson in LB 216 {stinsona@mccc.edu} for information regarding support services.

**Financial Aid Application Statement**

It is recommended that student complete an application for financial aid to determine eligibility for financial assistance. The application is FREE and available for completion beginning October 1, 2016 for the 2017-18 academic year. Visit [www.fafsa.edu.gov](http://www.fafsa.edu.gov) to complete your application. Applications should be completed before December 1, 2016. Students who are interested in MCCC Foundation scholarships are expected to complete an application as well.

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**Piano III Syllabus**

*Concepts you will learn this semester:*

- All Major and Minor patterns
- Triads and Inversions
- Subdominant/Dominant 7th chords/Alberti Bass
- Improving technique/more independent of RH and LH/pieces with counterpoint
- Pieces with larger moves and stretches
- Compound meter/all sixteenth note rhythms
- Black key major and minor scales
- Transposing
- Pedaling
- Jazz pieces/rhythms/improvisation
- Other scale structures/modes

**GRADING**

Your grading will be determined by the number of pieces you learn in the semester and by the quality of each piece. You will be asked to learn all of the pieces in the course of the term. You can play the pieces for me as soon as you are ready. I will grade the pieces for me as soon as you are ready. I will grade the pieces on a pass/fail system. You can replay the piece as
many times as you need to gain credit. You must play 8 pieces to gain at least a “C” grade. You will be required to perform all keyboard skills as well; such as scales, harmonizations, triads, inversions, etc. There will be quizzes to check your understanding of certain concepts.