### MUS 142  
#### Guitar Class I  

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Credits</th>
<th>Hours</th>
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<tbody>
<tr>
<td>1</td>
<td>1 lecture/1 lab</td>
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**Catalog description:**

Provides an opportunity for students to learn to play the guitar. No previous experience is necessary. Students will learn basic chords, song accompaniment, music reading, and pertinent music forms. Some acoustic guitars will be available for student use in class.

**Prerequisites:** None  
**Corequisites:** None

**Required texts/other materials:**


**Last revised:** Fall 2016

**Course coordinator:** Scott Hornick, Assistant Professor of Music – CM 149;  
(609) 570-3716; hornicks@mccc.edu
A. COURSE OBJECTIVES

1. Provide guitar instruction to students with no musical background. *(MCCC Core Skills B, D, F, and G)*

2. Introduce the fundamentals of rhythm, music notation, and sight reading. *(MCCC Core Skills B)*

3. Develop proper sitting and hand positions. *(MCCC Core Skills B)*

4. Teach key signatures, scales, and chords. *(MCCC Core Skills B and D)*

5. Introduce the skills of transposition and harmonization. *(MCCC Core Skills B and D)*

6. Develop the ability to perform simple pieces with a basic understanding of tempo, dynamics, and style. *(MCCC Core Skills B, D, and F)*

Course-specific General Education Knowledge Goals and Core Skills

Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.

Goal D. Information Literacy. Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

B. COURSE REQUIREMENTS FOR TESTING AND EVALUATION

1. Regular attendance.

2. Consistent practice and preparation of daily assignments.

3. Two tests and quizzes.

4. Positive attitude and effort.

C. ATTENDANCE POLICY

Attendance is taken at each class. Two unexcused absences are allowed. Additional unexcused absences will lower your grade by one letter. Absences due to sickness or emergency may be excused by contacting via email or by leaving a note in the Music Office, CM156. You are responsible for finding out the day’s assignment. **If you do not show up for a test, you will fail that test.**
**Academic Integrity Policy**

As stated in the student handbook, “A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student.” Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Handbook.

**Academic Dishonesty will result in failure of this course.**

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**Accommodations**

Mercer County Community College is committed to ensuring the full participation of all students in its programs. If you have a documented differing ability or think that you may have a differing ability that is protected under the ADA or Section 504 of the Rehabilitation Act, please contact Arlene Stinson in LB 216 (stinsona@mccc.edu) for information regarding support services.

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**Financial Aid Application Statement**

It is recommended that student complete an application for financial aid to determine eligibility for financial assistance. The application is **FREE** and available for completion beginning **October 1, 2016** for the 2017-18 academic year. Visit [www.fafsa.edu.gov](http://www.fafsa.edu.gov) to complete your application. Applications should be completed **before** December 1, 2016. Students who are interested in MCCC Foundation scholarships are expected to complete an application as well.

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**MATERIALS COVERED**

<table>
<thead>
<tr>
<th>Week</th>
<th>Pages</th>
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<tbody>
<tr>
<td>1</td>
<td>l-9</td>
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<tr>
<td>2</td>
<td>10-13</td>
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<td>14-17</td>
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<td>26-28</td>
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<td>8</td>
<td>30-31</td>
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9. a and d minor chord with song application

10. 6th string notes, exercises and songs; use of plectrum (pick).

11. Review of all previous materials-chords and melodies.

12. **TEST #3, INCLUDING PERFORMANCE FOR CLASS**

13. Double stops, tuning

14. G-G7 - e minor chords

15. Review

16. **TEST #4**