Course Outline

MUS 142
Guitar Class I

Course Number                         Course title

1                  1 lecture/1 lab
Credits                  Hours

Catalog description:

Provides an opportunity for students to learn to play the guitar. No previous
experience is necessary. Students will learn basic chords, song accompaniment,
music reading, and pertinent music forms. Some acoustic guitars will be available for
student use in class.

Prerequisites: None                  Corequisites: None

Required texts/other materials:


Last revised: Fall 2018

Course coordinator: Scott Hornick, Assistant Professor of Music – CM 149;
(609) 570-3716; hornicks@mccc.edu
A. **COURSE OBJECTIVES**

1. Provide guitar instruction to students with no musical background. *(MCCC Core Skills B, D, F, and G)*

2. Introduce the fundamentals of rhythm, music notation, and sight reading. *(MCCC Core Skills B)*

3. Develop proper sitting and hand positions. *(MCCC Core Skills B)*

4. Teach key signatures, scales, and chords. *(MCCC Core Skills B and D)*

5. Introduce the skills of transposition and harmonization. *(MCCC Core Skills B and D)*

6. Develop the ability to perform simple pieces with a basic understanding of tempo, dynamics, and style. *(MCCC Core Skills B, D, and F)*

**Course-specific General Education Knowledge Goals and Core Skills**

**Goal B. Critical Thinking and Problem-solving.** Students will use critical thinking and problem solving skills in analyzing information.

**Goal D. Information Literacy.** Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

**Goal F. Collaboration and Cooperation.** Students will develop the interpersonal skills required for effective performance in group situations.

B. **COURSE REQUIREMENTS FOR TESTING AND EVALUATION**

1. Regular attendance.

2. Consistent practice and preparation of daily assignments

3. Two tests and quizzes.

4. Positive attitude and effort.

C. **ATTENDANCE POLICY**

Attendance is taken at each class. Two unexcused absences are allowed. Additional unexcused absences will lower your grade by one letter. Absences due to sickness or emergency may be excused by contacting via email or by leaving a note in the Music Office, CM156. You are responsible for finding out the day’s assignment. **If you do not show up for a test, you will fail that test.**
**Student Success Coach:** Mercer students have a Student Success Coach available to support their efforts during their first semester through graduation. Students can connect with a Coach by emailing Successcoach@mccc.edu or calling 570-3451. www.mccc.edu/coaching has useful information about coaching and student success. For additional information, please contact: Latonya Ashford Ligon at 570-3292 or by email ashfordl@mccc.edu.

**Academic Advising after your first semester:** Faculty advisors provide help with completing your major after your first semester. Your faculty advisor should be listed on the MyMercer portal. If you need further assistance please contact your division Executive Assistant.

- **Liberal Arts:** Debbie Stotland LA162 570-3378 Stotland@mccc.edu
- **Business & Stem:** Doris Geck BS134 570-3482 Geckd@mccc.edu
- **Health Professions:** Barbara Pieslak MS126 570-3383 pieslakb@mccc.edu

**Use your “MyMercer” Portal:** Your “MyMercer” portal contains your MercerMail, financial information, class schedule, grades, your advisor and other information. Check your “MyMercer” portal every day. Visit www.mccc.edu/mymercer to access your portal.

**Center for Inclusion, Transition and Accessibility:** Arlene Stinson, Director:
Mercer County Community College recognizes disability as an aspect of diversity and the Center for Transition, Inclusion and Accessibility works to ensure inclusive learning environments by encouraging the college community to examine accessibility and through the delivery of effective academic accommodations to qualified individuals. Mercer County Community College is in compliance with section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA).

For information on Universal Design for Learning, information regarding meeting the needs of students with disabilities, or information regarding the provision of academic accommodations please visit the Center for Transition, Inclusion and Accessibility in LB216 or contact: Arlene Stinson stinsona@mccc.edu, Lisa Ward wardl@mccc.edu or Susan Onaitis onaitiss@mccc.edu

**Tutorial Center:** Charles Haas, Director
Tutoring Center services are free and available for all students. Drop in or contact the following to schedule an appointment.

- **Charles Haas (WWC),** LB214, 570-3452, haasc@mcccc.edu
- **Angela Frumin, (TC) 311,** frumina@mccc.edu or John Kashmer, (WWC), LB214, kashmerj@mccc.edu

**Career and Transfer Center:** Planning to go to work or to transfer to a 4-year college after completing your Mercer degree? Contact the Career and Transfer Center for support and advice.

- **Letrice Thomas (WWC transfer services),** SC201, 570-3397, thomasl@mccc.edu

**Counseling Services:** Are you experiencing personal challenges, feeling overwhelmed? Are you having stress and anxiety? Counseling services are available free of charge. Contact:

- **Dorothy Gasparro Ed.S, LPC, NCC,** SC239, 570-3354, gasparrd@mccc.edu

**Veteran’s Services:** If you are currently serving or have served in the US Armed Forces, or are a family member of someone who has, our Veterans Services Team is here to help you optimize your education benefits. Contact:

- **John Becker, SC220, 570-3240** or Jennifer Whitfield, SC222, 570-3269, whitfiej@mccc.edu or vets@mccc.edu
Important Fall 2018 dates:
09/11/18 – Last day for 100% refund
09/30/18 – Start FASFA for spring
10/02/18 – 10-week semester starts
11/09/18 – Last day to withdraw from 14-week class

Academic Integrity Policy
As stated in the student handbook, “A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student.” Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Handbook.

Academic Dishonesty will result in failure of this course.

Accommodations
Mercer County Community College is committed to ensuring the full participation of all students in its programs. If you have a documented differing ability or think that you may have a differing ability that is protected under the ADA or Section 504 of the Rehabilitation Act, please contact Arlene Stinson in LB 216 [stinsona@mccc.edu] for information regarding support services.

Financial Aid Application Statement
It is recommended that student complete an application for financial aid to determine eligibility for financial assistance. Visit www.fafsa.edu.gov to complete your application. Applications should be completed before December 1, 2018. Students who are interested in MCCC Foundation scholarships are expected to complete an application as well.

MATERIALS COVERED

<table>
<thead>
<tr>
<th>Week</th>
<th>Pages</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>l-9</td>
<td>Parts of the Guitar, music jargon, notation, staff, barlines, measure, 4/4 time signature, quarter, half and whole notes.</td>
</tr>
<tr>
<td>2</td>
<td>l0-l3</td>
<td>Tied notes, pick-up notes</td>
</tr>
<tr>
<td>3</td>
<td>l4-l7</td>
<td>Review of weeks 1 and 2. Dotted notes, 3/4 time signatures, repeat signs.</td>
</tr>
</tbody>
</table>
4. 5th fret "A" note; TEST 1  18-19
5. 4th string notes, eighth notes, tuning exercises  20-22
6. Key signatures, "F" sharp, tuning exercises  23-25
7. C-D-D7-G7 chords and song melodies; tuning exercises  26-28
8. 5th String notes and exercises; Test 2  30-31
9. a and d minor chord with song application  32-34
10. 6th string notes, exercises and songs; use of plectrum (pick).  35-37
11. Review of all previous materials-chords and melodies.
12. TEST #3, INCLUDING PERFORMANCE FOR CLASS
13. Double stops, tuning  38-41
14. G-G7 - e minor chords  41-45
15. Review
16. TEST #4