

COURSE OUTLINE

<u>ESL140</u> Course Number	<u>ESL Intermediate Critical Reading</u> Course Title	<u>4</u> Credits		
<u>3/week</u> Class or Lecture Hours	<u>2/week</u> Laboratory Work Hours	<u>0/week</u> Laboratory, Shop, Studio or Clinic Experience	<u>0/week</u> Work Experience Hours	<u>15 weeks</u> Semester Length
<u>Not Applicable</u> Performance on an Examination/Demonstration				<u>Not Applicable</u> Telecourse

Required Materials:

Reference Liberal Arts Division Booklist

Catalog Description:

Intended for students who are enrolling in college courses that require sophisticated reading skills and critical thinking. Through fiction and nonfiction readings, vocabulary, retention, inference, research techniques, test-taking strategies, and critical analysis will be stressed. 3 lecture hours

Latest Review: Summer 2007

Prerequisites: ESL combined test score between 56-64 and writing sample or completion of ESL121 and ESL133.

Corequisites: none

Course Coordinator: Michael Beihl

A. General Objectives

This course is designed to introduce students to vocabulary and topics in American Culture and American Literature while developing reading, analytical thinking skills, and test-taking strategies essential for success in the American college classroom. Topics to be treated will range from non fictional selections of great American writers to the historical origins of American values and beliefs to current lifestyles.

B. Units To Be Covered

Units 1-10 from **NorthStar Reading & Writing** (*High Intermediate*) (Longman)

Selected Readings from **Great American Stories (2)** (Longman)

C. Class Sessions

Class sessions will be devoted to reviewing the readings and homework assignments, as well as testing. Students should always bring their textbook to class.

D. Course Requirements:

1. Attendance and class participation in all class and laboratory activities (including group project).
2. Completion of all laboratory and homework assignments.
3. Several tests and a Final Examination.
4. A book report (Instructor-approved work).
5. Completion of all writing assignments.

E. Evaluation:

1. Participation and homework. (10%)
2. Tests (there will be no make-up tests; your five highest grades will be counted in your final average.) (40%)
3. A Final Examination (during the Final Examination Period). (20%)
4. A Book Report due on the last day of class. (20%)
5. Writing Assignments (10%)

Final Grade: An average of 70% (grade C) constitutes mastery and is necessary to complete the course successfully.

F. Schedule:WEEK CHAPTER TOPICSKey: NS= NorthStar GAS= Great American Stories

1	Unit 1	Orientation to the course; Untruth and Consequences	(pp.1-22 NS)
2	Unit 2	Dreams Never Die	(pp. 23-46 NS)
	Lab	The Romance of a Busy Broker	(pp. 1-13 GAS)
3	Unit 3	Dying for Their Beliefs	(pp. 47-66)
	Lab	The Ingrate	(pp. 13-28 GAS)
4	Unit 4	When Disaster Strikes	(pp. 67-86)
	Lab	How I Went To The Mines	(pp. 29-48 GAS)
5	Unit 5	21st Century Living	(pp. 87-110 NS)
	Lab	Paul's Case	(pp. 49-66 GAS)
6	Unit 5	21st Century Living (Cont'd)	(pp. 87-110 NS)
	Lab	A Jury Of Her Peers	(pp. 67-84 GAS)
7	Unit 6	Give And Learn	(pp. 111-138 NS)
	Lab	Midterm Discussion: Progress Reports on Book Projects	

<u>WEEK</u>	<u>CHAPTER</u>	<u>TOPIC</u>	
8	Unit 6	Give And Learn (Cont'd)	(pp. 111-138 NS)
	Lab	The Whale Hunt	(pp. 85-102 GAS)
9	Unit 7	Homing In On Education	(pp. 139-166 NS)
	Lab	The Whale Hunt (Cont'd)	(pp. 85-102 GAS)
10	Unit 7	Homing in On Education (Cont'd)	
	Lab	Paste	(pp. 103-122 GAS)
11	Unit 8	Eat to Live Or Live to Eat	(pp. 167-192 NS)
	Lab	Paste (Cont'd)	(pp. 103-122 GAS)
12	Unit 8	Eat to Live Or Live to Eat (Cont'd)	
	Lab	The Lost Phoebe	(pp. 123-145 GAS)
13	Unit 9	The Grass Is Always Greener	(pp. 193-216 NS)
	Lab	The Lost Phoebe (Cont'd)	(pp. 123-145 GAS)
14	Unit 10	Take It Or Leave It	(pp. 217-242 NS)
	Lab	Group Presentations: TBA	

<u>WEEK</u>	<u>CHAPTER</u>	<u>TOPIC</u>
15		Oral Presentations/Written Book Reports Due
16		Final Exam