

COURSE OUTLINE

<u>EG230</u>	<u>Special Studies in Literature</u>			<u>3</u>
Course Number	Course Title			Credits
<u>3/week</u>	<u>0/week</u>	<u>0/week</u>	<u>0/week</u>	<u>15 weeks</u>
Class or Lecture Hours	Laboratory Work Hours	Laboratory, Shop, Studio or Clinic Experience	Work Experience Hours	Semester Length
<u>Not Applicable</u>			<u>Not Applicable</u>	
Performance on an Examination/Demonstration			Telecourse	

Required Materials:

Reference Liberal Arts Division Booklist

Catalog Description:

Consists of special courses in literature which serve to fill a need expressed by the student and the broader general community. The course, which will take advantage of particular faculty expertise, will be offered on occasion as specific demand arises. Occasional offering.

Latest Review: Fall 1992

Prerequisites: EG102 or permission of instructor

Corequisites: None

Course Coordinator: J. Szabo

### I. General Objectives

By exposing the student to a wide variety of literary works and approaches, the student should emerge from this course with a broadened appreciation for an a more developed taste in literature and the methods of examining literature. In addition, the student will be made aware that there are common themes connecting widely disparate writings. Finally, the enthusiasm and interest of up to fourteen different teachers expounding on the area of greatest interest to them and in which they have the greatest expertise ought to be contagious. The general student who has had reservations about literature will experience an attitudinal change. The student who has always enjoyed literature will have his knowledge broadened and his open attitude reinforced.

### II. Specific Objectives

After reading and discussing the various assigned works of literature, the student will be able to do the following:

- A. Identify and discuss major themes, characters, structures, styles, authors, and place in literature of an assortment of poetry, plays, novels and short stories.
- B. Answer objective questions in an examination covering any of the works dealt with in the course.
- C. Write an essay analyzing any of the above elements in a work of literature.
- D. Write an essay comparing any of the above elements in two or more works.
- E. Write an essay giving an overview of the particular theme of the course and examine its place in the history of literature.

### III. Students who should elect this course

This course is intended for any student, provided he has taken EG 102, with hopes that the variety of teaching styles and the literature discussed will provoke new interest in reading good books. The course will be both a literature and humanities elective, useful for the liberal arts major.

Since this course is actually a lecture series, it is hoped that members of the general public would be interested in attending either the whole course on a credit or non-credit basis or attend just those lectures in which they are interested. The series content will be published well before the term begins.

#### IV. Methodology

Well before registration for each term, the department will decide on a theme in literature and each member of the department (up to 14) will select the work that he or she is most interested in teaching. Then, each week of the term a different instructor will conduct the class.

There will be a course coordinator who will organize the readings for each term (in chronological order), inform the instructors of the dates and times when they will teach their class, conduct the introductory session of the course, administer exams, enter grades, and cover the classes of those instructors having conflicts with the time their single lecture is scheduled. The coordinator will be the individual that students with questions about the course can contact.

#### V. Testing

Every fifth class there will be an essay or combination essay/objective examination covering the works read and discussed in the four classes prior to the test. Test questions will be made up and graded by the instructors who taught the particular works on which the students are being tested.

#### VI. Sample Schedule: Theme: "Horror in Literature"

Week	Reading
1	Introduction to course. Selected poetry handouts
2	The Bacchae - Euripides
3	The Inferno - Dante
4	Titus Andronicus - Shakespeare
5	Paper #1 Due. The Duchess of Malfi - Webster
6	Wuthering Heights - E. Bronte
7	Frankenstein - M. Shelley
8	Great Tales of Horror - Poe
9	The Turn of the Screw - James
10	Paper #2 Due. Dracula - Soker
11	Picture of Dorian Grey - Wilde
12	Heart of Darkness - Conrad
13	The Penal Colony - Kafka
14	Three Stories - Flannery O'Connor
15	Paper #3 Due. A Clockwork Orange - Burgess