Course Number: ENG 228  
Course Title: English Literature II  
Credits: 3  

Hours: 3 lecture  
Co- or Pre-requisite: Minimum C grade in ENG 102 or divisional permission.  
Implementation: sem/year  

Catalog description:  
Survey of representative literature from the Romantic and Victorian periods up to the present.

Is course New, Revised, or Modified?  
Revised.

Required texts/other materials:  
See Division booklist

Revision date: February 2013  
Course coordinator: Jack Tabor, Ph.D.  
Associate Professor, English  
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Information resources:  
Library resources: Relevant books, videos, and, electronic databases are available  
Learning Center resources: Tutoring is available

MCCC Course Outline

Other learning resources:  
Tutors available

Course goals.  
The student will be able to:  
- Demonstrate familiarity with the major themes and characteristics of the Romantic, Victorian, and Modern/Contemporary periods of English Literature.  
- Demonstrate familiarity with the major writers of the Romantic, Victorian and Modern periods.  
- Read, understand and explicate major poetry, plays, novels, and essays of these periods.  
- Write sound, skillful essays showing insight into the major works of these periods.  
- Be cognizant of the historical and intellectual backgrounds dominating the periods being studied.

(OVER)
General Education objectives. [If the course is approved (or proposed) as a General Education course, the General Education Course Rationale form should be attached to the course outline.]

Units of study in detail.

Unit I – The Romantic Period.
Learning Objectives
The student will be able to...
- Define Romanticism and identify its various themes.
- Interpret and analyze the works of major Romantic poets including Blake, Burns, Wordsworth, Coleridge, Byron, Shelley, Keats, and others.
- Distinguish between Romanticism and the literary movements that preceded and followed it.
- Connect the works of the Romantics to their social and historical backgrounds.
- Interpret and analyze representative novels, plays and non-fiction prose of the era.

Unit II – The Victorian Period
Learning Objectives
The student will be able to...
- Identify the major themes and characteristics of Victorian literature.
- Interpret and analyze the works of major Victorian poets including Tennyson, the Brownings, Arnold, Hopkins, the Rossettis, Swinburne, and others.
- Interpret and analyze representative novels and plays of the Victorian era.
- Connect the works of major Victorian writers to their social and historical backgrounds.
- Analyze and explain representative intellectual currents of the Victorian era as expressed by such writers as Carlyle, Newman, Arnold, Huxley and Darwin.

Unit II – Modern/Contemporary English Literature.
Learning Objectives
The student will be able to...
- Distinguish between modern English literature and that which preceded it.
- Identify the major themes and intellectual currents of modern literature.
- Analyze and interpret works by major representative writers of the era including Hardy, Conrad, Shaw, Joyce, Yeats, up to contemporary poets, novelists, and playwrights.
- Connect Modern literature to the background of social and historical events.

Evaluation of student learning.
- Students will write four longer papers, spread over the semester, two in class and two out. Students must hand in all papers to pass the course. Papers completed outside of class may require library or electronic research.
- Short writings, quizzes and oral presentations responding to assigned readings will be called for throughout the semester. Grades for these assignments will be equivalent, cumulatively, to a fifth paper.
- Class participation will be taken into consideration in determining the final grade.