



COURSE OUTLINE

<u>ENG 228</u>	<u>English Literature II</u>
Course Number	Course Title
3	3/week
Credits	Lecture/ Hours

Approved catalog description:

Survey of representative literature from the Romantic and Victorian periods up to the present.

Prerequisites: Minimum C grade in ENG 102
or divisional permission

Corequisites: None

Required texts/other materials:

Reference Liberal Arts Division Booklist

Last revised: Spring 2005

Course coordinator: Robin Schore, schore@mccc.edu, ext. 3326

Library resources: Relevant books, videos, and, electronic databases are available

Learning Center resources: Tutoring is available

Course goals.

The student will be able to:

- Demonstrate familiarity with the major themes and characteristics of the Romantic, Victorian, and Modern/Contemporary periods of English Literature
- Demonstrate familiarity with the major writers of the Romantic, Victorian and Modern periods
- Read, understand and explicate major poetry, plays, novels, and essays of these periods
- Write sound, skillful essays showing insight into the major works of these periods
- Be cognizant of the historical and intellectual backgrounds dominating the periods being studied

General Education objectives. [If the course is approved (or proposed) as a General Education course, the General Education Course Rationale form should be attached to the course outline.]

Units of study in detail.

Unit I The Romantic Period

Learning Objectives

The student will be able to...

- Define romanticism and identify its various themes
- Interpret and analyze the works of major Romantic poets including Blake, Burns, Wordsworth, Coleridge, Byron, Shelley, Keats
- Distinguish between Romanticism and the literary movements that preceded and followed it
- Connect the works of the Romantics to their social and historical backgrounds
- Interpret and analyze representative novels, plays and non-fiction prose of the era

Unit II The Victorian Period

Learning Objectives

The student will be able to...

- Identify the major themes and characteristics of Victorian literature
- Interpret and analyze the works of major Victorian poets including Tennyson, the Brownings, Arnold, Hopkins, the Rossettis, and Swinburne
- Interpret and analyze representative novels and plays of the Victorian era
- Connect the works of major Victorian writers to their social and historical backgrounds
- Analyze and explain representative intellectual currents of the Victorian era as expressed by such writers as Carlyle, Newman, Arnold, Huxley and Darwin

Unit II Modern/Contemporary English Literature

Learning Objectives

The student will be able to...

- Distinguish between modern English literature and that which preceded it
- Identify the major themes and intellectual currents of modern literature

- Analyze and interpret works by major representative writers of the era including Hardy, Conrad, Shaw, Joyce, Yeats, up to contemporary poets, novelists, and playwrights
- Connect Modern literature to the background of social and historical events

Evaluation of student learning.

Students will write four longer papers, spread over the semester, two in class and two out. Students must hand in *all* papers to pass the course. Papers completed outside of class may require library or electronic research.

Short writings, quizzes and oral presentations responding to assigned readings will be called for throughout the semester. Grades for these assignments will be equivalent, cumulatively, to a *fifth* paper.

Class participation will be taken into consideration in determining the final grade