COURSE OUTLINE

Course Number  ENG216
Course Title  Literature into Film
Credits  3

Hours:
lecture/Lab/Other  3

Co- or Pre-requisite
Pre-requisite minimum grade of C in ENG102 or divisional permission

Implementation
sem/year  2013

Catalog description (2013-2014 Catalog):

Focuses on the two art forms, literature and film, the various aspects of transferring from one medium to the other, and the various critical theories of adaptation through studying 1) how film makers transform literature to film, 2) how the film interprets the events and characters depicted in the literature, and 3) to what extent the film and literature, respectively, are affected by events and conditions contemporary to when each was made. Examines selected novels, short stories, plays, essays and/or memoirs as original works and as each evolves into film.

Is course New, Revised, or Modified?  n/a

Required texts/other materials:

Boggs, Joe, Late. *The Art of Watching Films*, John M. Desmond *Adaptation: Studying Film & Literature*, or other film/literature text.


Revision date:  Feb. 2014  
Course coordinator:  Laura Knight, 609-570-3309, knightl@mccc.edu

Information resources:

Library databases, such as JSTOR, Ebsco Host, Literary Reference Center.
Other learning resources:
None at this time.

Course Competencies/Goals:
The student will be able to:
- understand how the film interprets the theme, events and characters depicted in the literature;
- understand to what extent the film and literature each is affected by events and conditions contemporary to when it was made;
- compare differences in experiences of reading and viewing
- analyze intertextual links between texts and film
- write well-developed critical essays on literary works and film made from them, both in and out of class;
- demonstrate in testing a knowledge of the content and style of the assigned readings and films;
- use the library and supplementary sources for research and additional reading;
- employ appropriate scholarly discussion

Course-specific General Education Knowledge Goals and Core Skills.

General Education Knowledge Goals
Goal 1. Communication. Students will communicate effectively in both speech and writing.
Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.
Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.
Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.
Goal 8. Diversity. Students will understand the importance of a global perspective and culturally diverse peoples.

MCCC Core Skills
Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.
Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.
Goal C. Ethical Decision-Making. Students will recognize, analyze and assess ethical issues and situations.
Goal D. Information Literacy. Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.
Goal E. Computer Literacy. Students will use computers to access, analyze or present information, solve problems, and communicate with others.
Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.
Goal G. Intra-Cultural and Inter-Cultural Responsibility. Students will demonstrate an awareness of the responsibilities of intelligent citizenship in a diverse and pluralistic society, and will demonstrate cultural, global, and environmental awareness.
Units of study in detail.

Unit I  Problems and Possibilities of Cinematic Adaptation

Learning Objectives
The student will be able to read, understand and discuss
- The change in medium
- Cinematic potential

Unit II  Literature into Film: Filming the Text

Learning Objectives
The student will be able to read, understand, discuss and write about
- Literary Analysis: Plot, Setting, Character, Theme
- Narrative Point of View (Literary versus Cinematic Point of View)

Unit III  Short Story into Film

Learning Objectives
The student will be able to read, understand, discuss and write about
- How short stories are transformed into film

Unit IV  Novel into Film

Learning Objectives
The student will be able to read, understand, discuss and write about
- How the novel is transformed into film

Unit V  Memoir into Film

Learning Objectives
The student will be able to read, understand, discuss and write about
- How memoir is transformed into film

Unit VI  Essay into Film

Learning Objectives
The student will be able to read, understand, discuss and write about
- How essays are transformed into film

Unit VI  Successful vs. Unsuccessful Adaptations

Learning Objectives
The students will be able to read, understand and discuss
- What constitutes a successful vs. unsuccessful adaptation

Evaluation of student learning:

Students will be evaluated by a variety of means, including in-class and out-of-class essays, quizzes and tests, commonplace books or journals, research papers, and/or oral presentations.
**Academic Integrity Statement:**

Mercer County Community College is committed to academic integrity—the honest, fair and continuing pursuit of knowledge, free from fraud or deception.

- Students should never
  - knowingly represent the work of others as their own
  - knowingly represent previously completed academic work as current
  - fabricate data to support academic work
  - use or obtain unauthorized assistance in the execution of any academic work
  - give fraudulent assistance to other students
  - unethically use technological means to gain academic advantages

Violators of the above actions will be penalized. For a single violation the faculty member will determine the course of action. This may include assigning a lower grade on the assignment, lowering the course grade, failing the student, or another penalty that is appropriate to the violation. The student will be reported to the Academic Integrity Committee, who may impose other penalties for a second (or later) violation. The student has right to a hearing and also to appeal any decisions. These rights are outlined in the student handbook.