



COURSE OUTLINE SPRING 2009

Course Number ENG216	Course Title Literature into Film	Credits 3
Hours: lecture/Lab/Other 3	Co- or Pre-requisite Pre-requisite minimum grade of C in ENG102 or divisional permission	Implementation sem/year 2009

Catalog description (2006-2009 Catalog):

Focuses on the marriage of two art forms—literature and film—and pays particular attention to how the medium affects the writer and the writer the medium. Examines selected novels, short stories, plays, essays and/or memoirs as original works and as each evolves into film.

Is course New, Revised, or Modified? n/a

Required texts/other materials:

Boggs, Joe, Late. *The Art of Watching Films*, John M. Desmond *Adaptation: Studying Film & Literature*, or other film/literature text.

Literature may include but is not limited to: *The Age of Innocence*, *All the King's Men*, *Lolita*, *One Flew Over the Cuckoo's Nest*, *The Maltese Falcon*, *V for Vendetta*, "Memento Mori", "Your Arkansas Traveler", "The Killing Fields", "Rashomon" and "In a Grove", "The Legend of Sleepy Hollow", "Where Are You Going, Where Have You Been?", "The Body", "The Most Dangerous Game", "An Occurrence at Owl Creek Bridge," *Amadeus: A Play*, *Angela's Ashes*, *Emma*, *Ghost World*, *The Importance of Being Earnest*, *Heart of Darkness*, *Beloved*, *A Clockwork Orange*, *Short Cuts*, *Who's Afraid of Virginia Woolf*, *Tonto & the Lone Ranger Fist Fight in Heaven*, *A River Runs Through It*, *Hamlet*, *Much Ado about Nothing*, *Romeo and Juliet*, and *The Color Purple*.

Revision date:
Feb. 2009

Course coordinator: Laura Knight, 609-570-3309, knightl@mccc.edu

Information resources:

Library databases, such as JSTOR, Ebsco Host, Literary Reference Center.

Other learning resources:

None at this time.

Course Competencies/Goals:

The student will be able to:

- understand how the film interprets the theme, events and characters depicted in the literature;
- interpret whether the adaptation is close, loose, or intermediate to understand the general relationship between the literature and its film adaptation;
- understand to what extent the film and literature each is affected by events and conditions contemporary to when it was made;
- read and analyze assigned examples of literature that have been made into films;
- write well-developed critical essays on literary works and film made from them, both in class and out-of-class;
- demonstrate in both objective testing and subjective essays a knowledge of the content and style of the assigned readings and films;
- use the library and supplementary sources for research and additional reading;
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Course-specific General Education Knowledge Goals and Core Skills.

General Education Knowledge Goals

Goal 1. Communication. Students will communicate effectively in both speech and writing.

Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Goal 8. Diversity. Students will understand the importance of a global perspective and culturally diverse peoples.

Goal 9. Ethical Reasoning and Action. Students will understand ethical issues and situations.

MCCC Core Skills

Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.

Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.

Goal C. Ethical Decision-Making. Students will recognize, analyze and assess ethical issues and situations.

Goal D. Information Literacy. Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Goal E. Computer Literacy. Students will use computers to access, analyze or present information, solve problems, and communicate with others.

Goal F. Collaboration and Cooperation. Students will develop the interpersonal skills required for effective performance in group situations.

Goal G. Intra-Cultural and Inter-Cultural Responsibility. Students will demonstrate an awareness of the responsibilities of intelligent citizenship in a diverse and pluralistic society, and will demonstrate cultural, global, and environmental awareness.

Units of study in detail.

Unit I **Problems and Possibilities of Cinematic Adaptation**

Learning Objectives

The student will be able to read, understand and discuss

- The change in medium
- Cinematic potential

Unit II **Literature into Film: Filming the Text**

Learning Objectives

The student will be able to read, understand and discuss

- Literary Analysis: Plot, Setting, Character, Theme
- Narrative Point of View (Literary versus Cinematic Point of View)

Unit III **Short Story into Film**

Learning Objectives

The student will be able to read, understand and discuss

- How short stories are transformed into film

Unit IV **Drama into Film**

Learning Objectives

The student will be able to read, understand and discuss

- How drama is transformed into film

Unit V **Memoir into Film**

Learning Objectives

The students will be able to read, understand and discuss

- How memoir is transformed into film

Unit VI **Essay into Film**

Learning Objectives

The students will be able to read, understand and discuss

- How essays are transformed into film

Unit VII **Novel into Film**

Learning Objectives

The students will be able to read, understand and discuss

- How novels are transformed into film

Unit VII **Successful vs. Unsuccessful Adaptations**

Learning Objectives

The students will be able to read, understand and discuss

- What constitutes a successful vs. unsuccessful adaptation

Evaluation of student learning:

Students will be evaluated by a variety of means, including in-class and out-of-class essays, quizzes and tests, commonplace books or journals, research papers, and/or oral presentations

Academic Integrity Statement:

Mercer County Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception.

- Students should never:
 - Knowingly represent the work of others as their own
 - Knowingly represent previously completed academic work as current
 - Fabricate data to support academic work
 - Use or obtain unauthorized assistance in the execution of any academic work
 - Give fraudulent assistance to other students
 - Unethically use technological means to gain academic advantages

Violators of the above actions will be penalized. For a single violation the faculty member will determine the course of action. This may include, assigning a lower grade on the assignment, lowering the course grade, failing the student, or another penalty that is appropriate to the violation. The student will be reported to the Academic Integrity Committee, who may impose other penalties for a second (or later) violation. The student has right to a hearing and also to appeal any decisions. These rights are outlined in the student handbook.