COURSE OUTLINE

DMA 275  Interdisciplinary Studio  3 Credits

Hours: 1Lec/4 Lab  Pre-requisite: ART 105 and DMA 105  Implementation
Fall 2013

Catalog description:
Students explore the possibilities and implications of combining digital and traditional tools and
techniques in the service of personal expression as fine art. Focuses on exploring each individual's
aesthetic expression and the development of individual style. A variety of techniques and theoretical
issues are presented. Students are expected to create a series of pieces for exhibition, with emphasis on
the printed output. [occasional offering] 1 lecture/4 studio hours

Required texts/other materials:
Texts: As indicated by the instructor

Last revised: 2013

Course coordinator: Sarah Sweeney, tel. x 3457, e-mail: sweeneys@mccc.edu

Information resources:
Digital files from the instructor's files
Christopher James, The Book of Alternative Photographic Processes, Delmar, 2002

Other learning resources:
Open Studio/Lab Hours
Course goals.
At the conclusion of the course, the student will be able to:

1. List and discuss the strengths and shortcomings of traditional and digital media when planning and producing art works. (GE Goal 1,6,7, MCCC CS Goal A,B,D)
2. Develop advanced artistic imaging strategies. (GE Goal 4, MCCC CS Goal B,D,E)
3. Design effectively by incorporating principles of two-dimensional art and design. (GE Goal 6, MCCC CS Goal B,D,E)
4. Make efficient use of traditional fine art medium as well as the current hardware and software. (GE Goal 4, MCCC CS Goal B,E)
5. Articulate ideas in an informative way and theoretically position practice within contemporary art practice. (GE Goal 1,6,7, MCCC CS Goal A,B)

Course-specific General Education Knowledge Goals and Core Skills.

General Education Knowledge Goals
Goal 1. Communication. Students will communicate effectively in both speech and writing.
Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.
Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.
Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

MCCC Core Skills
Goal A. Written and Oral Communication in English. Students will communicate effectively in speech and writing, and demonstrate proficiency in reading.
Goal B. Critical Thinking and Problem-solving. Students will use critical thinking and problem solving skills in analyzing information.
Goal D. Information Literacy. Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.
Goal E. Computer Literacy. Students will use computers to access, analyze or present information, solve problems, and communicate with others.

Units of study in detail.

Unit 1
The student will be able to:
• demonstrate ability to conceptualize and articulate verbally and visually the ideas of order and chaos in a two-dimensional composition using digital and traditional techniques. (CG 1,3,4,5)
• design using the following principles of two-dimensional design: balance, unity, and emphasis. (CG 3)
• distinguish between different types of balance and different ways to achieve unity and emphasis. (CG 3)
• analyze employment of the principles of two-dimensional design in works of modern in addition, contemporary art and design. (CG 1,3,5)

Unit 2
The student will be able to:
• demonstrate ability to conceptualize and articulate verbally and visually the ideas of space and time in a two-dimensional composition using digital and traditional techniques. (CG 1,3,4,5)
• design using principles of two-dimensional design. (CG 3)
• solve a design problem of achieving an illusion of movement, rhythm, and tension. (CG 3)
• analyze employment of and discover and experiment with devices to show depth and visualize time. (CG 1,3,5)

Unit 3
The student will be able to:
• demonstrate ability to conceptualize and articulate verbally and visually the ideas of the truth and constructed reality in a two-dimensional composition using digital and traditional techniques. (CG 1,3,4,5)
• design using principles of two-dimensional design. (CG 3)
• analyze the cultural construction of notions of reality, truth, and authenticity in contemporary art and culture. (CG 5)
• analyze employment of and examine the issues of quotation and borrowing in contemporary art and culture. (CG 1,3,5)

Unit 4
The student will be able to:
• develop an individual visual style/portfolio of creative works. (CG 2,4)
• design using principles of two-dimensional design. (CG 3)
• analyze the ideas of historical influence, eclecticism, media, content driven style, and personal style in the works of modern and contemporary art. (CG 1,5)
• critically evaluate and justify his or her own artistic and vocational practice. (CG 1,5)

Evaluation of student learning:
Instructional modes to be used are: Integrated lecture and laboratory, studio assignments with specifications and limitations set by the instructor, demonstrations by the instructor, and discussions and critiques of student work.

The student is responsible for his or her regular attendance, participation in classroom discussions and critiques of student work, and for including his or her work to be discussed and evaluated. Diligent work on assignments is essential.

Evaluation of progress and grades are determined by the instructor, based upon the following considerations: attendance, participation, and estimate of quality of class work and homework assignments (by instructor).

Values of quality, aesthetics, etc., are based upon the instructor’s judgment of the work produced, the effort employed, and the total result achieved. To receive full credit, all assignments are due on time. A late assignment will be accepted one class period after due date with a reduced letter grade. After one missed class period, late assignments will receive the grade of “F”.

The grade of “A” will be earned by students who demonstrate mastery of the essential elements of the material presented, as well as demonstrating excellence in aesthetics and originality in completing course objectives with at least 90% accuracy.

The grade of “B” will be earned by students who demonstrate more than adequate mastery of the essential elements of the material presented and acceptable knowledge of the course content. Achievement will be demonstrated when all of the specific
course objectives are fulfilled with at least 80% accuracy.

The grade of “C” will be earned by students who demonstrate adequate mastery of the essential elements of the material presented. Achievement will be demonstrated when all of the specific course objectives are fulfilled with at least 70% accuracy.

The grade of “D” is undesirable, but indicates a minimum passing of the course requirements. All of the course objectives must be fulfilled with at least 60% accuracy.

The grade of “F” will be earned by students who do not demonstrate achievement.

Grade Breakdown

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percent Overall Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Attendance and Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Project 1: ORDER AND CHAOS</td>
<td>20%</td>
</tr>
<tr>
<td>Project 2: ARTICULATION OF SPACE AND TIME</td>
<td>20%</td>
</tr>
<tr>
<td>Project 3: TRUTH, CONSTRUCTED REALITY</td>
<td>20%</td>
</tr>
<tr>
<td>Project 4: FINAL PORTFOLIO</td>
<td>30%</td>
</tr>
</tbody>
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**Academic Integrity Statement:**
As per the student handbook, “A student will be guilty of violating academic integrity if he/she (a) knowingly represents the work of others as his/her own, (b) uses or obtains unauthorized assistance in the execution of academic work, or (c) gives fraudulent assistance to another student.” Students should read the Academic Integrity policy in the MCCC Rights and Responsibilities Student Handbook. Academic Dishonesty will result in failure of this course.

Any student who has special needs because of a disability is entitled to receive accommodations. Eligible students at Mercer County Community College are assured services under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973.

If you believe you are eligible for services, please contact Arlene Stinson, the Director of Academic Support Services. Ms. Stinson’s office is LB221, and she can be reached at (609) 570-3525.

On the James Kerney Campus, contact Assistant Dean Donald Jones in KC216 or at (609) 570-3147.