COURSE OUTLINE

ART 241
Course Number

3
CREDITS

Sculpture II
Course Title

1/4
LECTURE/LABORATORY HOURS

COURSE DESCRIPTION

Continuation of ART 141 with refinement of presentation or where, when, and how the object is viewed. Concentration on a complete statement of form and space. Further exploration of several media, including clay figure and portrait modeling.

Text (s): Reference Division Booklist

Prerequisites: ART141 (Sculpture I) with a minimum C grade

Co-requisites:

Course Instructor: Leonid Siveriver

Latest Review: 2012
I. RATIONALE

The world of artistic expression is multifaceted. Art exists as one of man’s crowning achievements.

Since the dawn of civilization, man has sought expression for his most intimate thoughts and fears.

Using materials readily available to him, such as clay, raw pigment and stone, he fashioned figures and symbols relevant to his world.

Up to the very present, the figure has been used in many forms to convey the essence of life.

The figure has evolved through many stylistic changes, some abstracted, and others naturalistic.

Sculpture II is a course designed to give the student a further awareness of the human figure.

Through lectures, field trips and hands-on experience, the student will be equipped to explore varied approaches in form and technique ultimately leading to a completed work. It will give the student the aesthetic and technical knowledge required to participate in the historic tradition of the figure.

II. GENERAL COURSE GOALS

A. Understand form and gesture as it applies to the human figure.
B. Have a basic knowledge of anatomy as it applies to course work.
C. Be able to construct a sculptural armature.
D. Have a working knowledge of a sculptor’s materials and equipment.
E. Be familiar with various methods for patinas.
F. The student will be able to verbally analyze his/her work and the work of his/her peers.

III. SPECIFIC COURSE GOALS

A. The student will complete all assigned class projects.
   NOTE: Students are encouraged to do work outside the class and to use the facility at assigned open hours.
B. Each student is required to demonstrate an increased aesthetic/technical proficiency in the following areas:
   1. figure modeling
   2. additive techniques
   3. subtractive techniques
   4. patination
B. All projects should display the student’s increase knowledge of the elements of:
   1. anatomy
   2. proportion
   3. gesture
   4. surface
IV. EVALUATION PROCEDURES AND ATTENDANCE

The grade of “D” will be earned by a student who demonstrates sufficient achievement. Such achievement will be demonstrated when the student completes Specific Course Goals III-2.

The grade of “C” will be earned by a student who demonstrates adequate mastery of the essential elements of sculpture. Such achievement will be demonstrated when the student completes Specific Course Goals III-1, 2 and 3.

The grade of “B” will be earned by the student who demonstrates more than adequate mastery of the essential elements of sculpture. Such above average achievement will be demonstrated when the student has completed Specific Course Goals III-1, 2, and 3.

The grade of “A” will be earned by a student who demonstrates mastery of the essential elements of sculpture far above the minimum course objectives, as well as demonstrating excellence and originality in completing Specific Course Goals III-1, 2, and 3.

NOTE: Classroom participation is taken into consideration in the final evaluation process.

Since a great deal of information is dispensed through lecture, demonstrations and one-to-one discussions, it is required that students attend all classes. After three unexcused absences, the student’s grade may be dropped one letter grade at the discretion of the instructor.

Academic Integrity Statement: Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual’s work as one’s own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website (http://www.mccc.edu/admissions_policies_integrity.shtml).

V. INSTRUCTIONAL MODES

Lectures, demonstrations, films, one-to-one instructions, class discussions.

VI. REQUIRED MATERIALS

A handout will be provided at the first class meeting outlining specific required tools and materials.
WEEKLY SCHEDULE

WEEK 1
Session 1  
Course objectives, orientation to studio and equipment, discuss individual projects and materials, slide lecture – “the Human Figure,” assign materials.

Session 2  
Introduction – Project 1: Figure modeling in clay, gesture, realistic or abstract approach. Begin Project 1.

WEEK 2
Session 3  
Continue Project 1.

Session 4  
Continue Project 1.

WEEK 3
Session 5  
Continue Project 1.

Session 6  
Finish Project 1.

WEEK 4
Session 7  
CLASS CRITIQUE. Introduction – Project 2: Direct figure modeling in clay, Bas Relief or Portrait Head, sustained pose, realistic or abstract approach, assign materials.

Session 8  
Begin Project 2.

WEEK 5
Session 9  
Continue Project 2.

Session 10  
Continue Project 2.

WEEK 6
Session 11  
Continue Project 2.

Session 12  
Finish Project 2.

WEEK 7
Session 13  
CLASS CRITIQUE. Introduction – Project 3: Direct figure modeling in plaster, realistic or abstract approach, assign materials.

Session 14  
Begin Project 3.

WEEK 8
Session 15  
Continue Project 3.

Session 16  
Continue Project 3.
**WEEKLY SCHEDULE** (Cont’d)

**WEEK 9**
- Session 17: Continue Project 3.
- Session 18: Continue Project 3.

**WEEK 10**
- Session 19: Finish Project 3.
- Session 20: CLASS CRITIQUE. Introduction – Project 4: Direct stone carving, realistic, abstract or non-objective approach, assign materials.

**WEEK 11**
- Session 21: Begin Project 4.
- Session 22: Continue Project 4.

**WEEK 12**
- Session 23: Continue Project 4.
- Session 24: Continue Project 4.

**WEEK 13**
- Session 25: Continue Project 4.
- Session 26: Continue Project 4.

**WEEK 14**
- Session 27: Continue Project 4.

**WEEK 15**
- Session 29: Begin patination of Projects 1, 2 and 3.
- Session 30: Finish patination of Projects 1, 2 and 3.

**WEEK 16**
- Session 31: FINAL CRITIQUE.