ART 141
Course Number

3
Credits

Sculpture I
Course Title

1/4
Lecture/Laboratory Hours

COURSE DESCRIPTION

Introduction to modeling the human figure. Develops basic understanding of vocabulary of form while mastering technical skills, plus acquaintance with several media and with organizing form and space.

Text (s): Reference Division Booklist

Prerequisites:

Co-requisites: N/A

Last Revised: Fall 2012

Course Instructor: Leonid Siveriver
I. **RATIONALE**

“So it is impossible to detach the form from the idea, for the idea only exists by virtue of the form.”...Flauber

It is a fundamental desire of man to touch and feel his environment. This subconscious force may have given birth to sculpture at the dawn of humanity.

The reasons for the existence of sculpture are multifaceted. It is evident that when the nature of culture changes for any reason, there will be a corresponding change in its art forms. Cultures are created through humanity. Human needs exist on many levels, physical, spiritual, and expressive. Sculpture I is specifically designed to give the student the aesthetic, as well as technical, awareness to best express himself/herself. Projects will deal with objective abstract and non-objective approaches. The student, with the guidance of the instructor, decides which avenue is best suited for him/her.

II. **GENERAL COURSE GOALS:**

A. The student will begin to formulate a basis for future style and personalized vocabulary in the third dimension.

B. The student will develop the basic skills of sculptural processes in order to complete finished work.

C. The student will be able to analyze verbally his/her work and the work of peers.

III. **SPECIFIC COURSE GOALS:**

A. The student will complete all assigned class projects.

   **NOTE:** Students are encouraged to do work outside the class and to use the facility at assigned open hours.

B. Each student is required to demonstrate aesthetic/technical proficiency in the following areas:

   1. figure modeling
   2. additive sculpture techniques
   3. subtractive sculpture techniques
   4. patination

C. All completed projects should display the student’s knowledge of the following:

   1. basic anatomy
   2. proportion
   3. gesture
   4. surface
IV. EVALUATION PROCEDURES AND ATTENDANCE:

The grade of “D” will be earned by the student who demonstrates sufficient achievement. Such achievement will be demonstrated when the student completes Specific Course Goals III-2.

The grade of “C” will be earned by a student who demonstrates adequate mastery of the essential elements of sculpture. Such achievement will be demonstrated when the student completes Specific Course Goals III-1, 2, and 3.

The grade of “B” will be earned by the student who demonstrates more than adequate mastery of the essential elements of sculpture. Such above average achievement will be demonstrated when the student has completed Specific Course Goals III-1, 2, and 3.

The grade of “A” will be earned by a student who demonstrates mastery of the essential elements of sculpture, far above the minimum course objectives, as well as demonstrating excellence and originality in completing Specific Course Goals III-1, 2, and 3.

NOTE: Classroom participation by the student is taken into consideration in the final evaluation process.

Since a great deal of information is dispensed through lectures, demonstrations and one-to-one discussions, it is required that students attend all classes. After three unexcused absences, the student’s grades will be dropped one letter grade at the discretion of the instructor.

Academic Integrity Statement:
Students are expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual’s work as one’s own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the Student handbook and is found on the college website (http://www.mccc.edu/admissions_policies_integrity.shtml).

V. INSTRUCTIONAL MODES TO BE USED:

A. Lectures
B. Demonstrations
C. Films
D. One-to-one instruction
E. Class discussions

VI. MATERIALS:

A handout will be provided at the first class meeting outlining specific required tools and materials.
# WEEKLY SCHEDULE

## Week 1
- **Session 1**: Course objectives, orientation to studio and equipment, discuss individual projects and materials, slide lecture – “the Human Figure,” assign materials.
- **Session 2**: Introduction – Project 1: Figure modeling in clay, gesture, and realistic approach. Begin Project 1.

## Week 2
- **Session 3**: Continue Project 1.
- **Session 4**: Continue Project 1.

## Week 3
- **Session 5**: Continue Project 1.
- **Session 6**: Finish Project 1.

## Week 4
- **Session 7**: CLASS CRITIQUE. Introduction – Project 2: Direct figure modeling in clay, sustained pose, realistic approach, assign materials.
- **Session 8**: Begin Project 2.

## Week 5
- **Session 9**: Continue Project 2.
- **Session 10**: Continue Project 2.

## Week 6
- **Session 11**: Continue Project 2.
- **Session 12**: Finish Project 2.

## Week 7
- **Session 13**: CLASS CRITIQUE. Introduction – Project 3: Direct figure modeling in plaster, abstract approach, assign materials.
- **Session 14**: Begin Project 3.

## Week 8
- **Session 15**: Continue Project 3.
- **Session 16**: Continue Project 3.

## Week 9
- **Session 17**: Continue Project 3.
- **Session 18**: Continue Project 3.
WEEKLY SCHEDULE (cont’d)

**Week 10**
- Session 19: Finish Project 3.
- Session 20: CLASS CRITIQUE. Introduction – Project 4: Direct stone carving, abstract or non-objective approach, assign materials.

**Week 11**
- Session 21: Begin Project 4.
- Session 22: Continue Project 4.

**Week 12**
- Session 23: Continue Project 4.
- Session 24: Continue Project 4.

**Week 13**
- Session 25: Continue Project 4.
- Session 26: Continue Project 4.

**Week 14**
- Session 27: Continue Project 4.

**Week 15**
- Session 29: Begin patination of Projects 1, 2 and 3.
- Session 30: Finish patination of Projects 1, 2 and 3.

**Week 16**
- Session 31: FINAL CRITIQUE.