

# Theatre

Programs **THTR.AA**  
**THTR.AFA**  
CIP 500101



## Associate in Arts Degree in Liberal Arts and Sciences Associate in Fine Arts Degree in Performing Arts

The Theatre program combines intensive classroom study and performance to challenge the serious student who aspires to a career in the entertainment industry. The program is dedicated to developing the total actor who can cope with the demands of the contemporary stage and work with a range of dramatic materials – from classical to modern, musicals to the avant-garde – that reflect current productions in the theatre centers of the United States.

The program offers two degree options, A.A. or A.F.A., both of which combine conservatory training in the performing arts with academic education in the liberal arts. The A.A. allows students to transfer as juniors into bachelor of arts programs in theatre. The A.F.A. includes additional training in performing arts and prepares students for work as well as further study in the field.

Successful graduates of this program will be able to:

- Conduct research in preparation for performing a role;

- Independently interpret dramatic literature for performance;
- Use a variety of acting, movement, and vocal techniques to craft a performance;
- Work collaboratively with artistic and production staff;
- Create successful auditions by preparing materials and exhibiting professional conduct.

Graduates have transferred to four-year institutions including Temple University, Rider University, The College of New Jersey, Pace University, SUNY Purchase, Penn State, and Rutgers University, among others. Theatre program students have also gone on to perform at The New York International Fringe Festival, George Street Playhouse, Luna Stage, Passage Theatre, and chashama.

The program may be pursued part- or full-time. Theatre courses are offered during the afternoon and early evening, requiring some day classes in order to complete the program. Admission requires a high school diploma or its equivalent.

### Curriculum

#### Associate in Arts degree

Code	Course (lecture/studio hours)	Credits
CMN 112	Public Speaking (3/0)	3
DAN 103	Modern Dance I (0/3)	2
ENG 101	English Composition I (3/0)	3
THR 101	Introduction to Theatre (3/0)	3
THR 104	Fundamentals of Acting (2/2)	3
MAT —	Mathematics elective <sup>1</sup>	3
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DAN 101	Introduction to Dance and Culture (3/0)	3
ENG 102	English Composition II (3/0)	3
THR 105	Acting II: Principles of Characterization (2/2)	3
THR 210	Theatre History: Classical to Elizabethan (3/0)	3
HIS —	Historical Perspective general ed. elective <sup>2</sup>	3
MAT —	Mathematics elective <sup>1</sup>	3
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THR 207	Scene Study I (3/0)	3
THR 212	Central Voices in World Drama (3/0)	3
VPA 228	Artistic Collaboration Workshop (2/2)	3
— —	Social Science general education elective <sup>3</sup>	3
— —	Technology general education elective <sup>4</sup>	3
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DAN 102	Ballet I (0/3)	2
THR 217	Theatre Production (1/5)	3
HIS —	Historical Perspective general ed. elective <sup>2</sup>	3
— —	Lab Science general education elective <sup>5</sup>	3
— —	Social Science general education elective <sup>3</sup>	3
HPE 110	(see advisor for additional information)	
		64

<sup>1</sup> One course must be MAT 125; the second can be 120 or 126.

Select in consultation with an academic advisor.

<sup>2</sup> HIS 112 and 113 recommended.

<sup>3</sup> ANT 101 and PSY 101 recommended.

<sup>4</sup> IST 101 recommended.

<sup>5</sup> Select from among the course categories of BIO (excluding BIO 114 and 115), CHE, or PHY.

NOTE: Students who forego the courses recommended above should select all other electives in consultation with an academic advisor in order to assure maximum transfer of credits.

### Curriculum

#### Associate in Fine Arts degree

Code	Course (lecture/studio hours)	Credits
DAN 103	Modern Dance I (0/3)	2
ENG 101	English Composition I (3/0)	3
THR 101	Introduction to Theatre (3/0)	3
THR 104	Fundamentals of Acting (2/2)	3
MAT —	Mathematics elective <sup>1</sup>	3
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CMN 112	Public Speaking (3/0)	3
DAN 101	Introduction to Dance and Culture (3/0)	3
ENG 102	English Composition II (3/0)	3
THR 105	Acting II: Principles of Characterization (2/2)	3
THR 210	Theatre History: Classical to Elizabethan (3/0)	3
HIS —	Historical Perspective general ed. elective <sup>2</sup>	3
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THR 102	Stagecraft (2/2)	3
THR 207	Scene Study I (3/0)	3
THR 212	Central Voices in World Drama (3/0)	3
VPA 228	Artistic Collaboration Workshop (2/2)	3
— —	Social Science general education elective <sup>3</sup>	3
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DAN 102	Ballet I (0/3)	2
DAN 105	Jazz Dance I (0/3)	2
THR 217	Theatre Production (1/5)	3
— —	Social Science general education elective <sup>3</sup>	3
— —	Technology general education elective <sup>4</sup>	3
HPE 110	(see advisor for additional information)	
		60

<sup>1</sup> MAT 120 or 125 recommended. Select in consultation with an academic advisor.

<sup>2</sup> HIS 112 recommended.

<sup>3</sup> ANT 101 and PSY 101 recommended.

<sup>4</sup> IST 101 recommended.

NOTE: Students who forego the courses recommended above should select all other electives in consultation with an academic advisor in order to assure maximum transfer of credits.