

# Photography and Digital Imaging

Associate in Fine Arts Degree in Visual Arts  
Certificate of Proficiency

Program **PHOTO.AFA**  
Certificate **PHOTO.CERT**  
CIP 500101



The Photography and Digital Imaging program provides for development of skills and creativity in both film-based and digital photography. Topics covered include camera operation, exposure, processing, retouching, manipulation/montage, printing and other forms of media output as well as the use of artificial and natural lighting.

The program incorporates a balance of traditional and digital photographic techniques allowing students to understand technology's role in photography. It encourages aesthetic growth while creating a balance between personal expression and commercial application. Emphasis on experiences in the darkroom, digital laboratory, on location, and in the studio develops both the creative ability and the technical skills essential to photography careers and transfer to four-year institutions.

Courses are offered both day and evening. If the required courses are taken starting in the summer, the certificate can be completed in one year of full-time study. The Associate in Fine Arts degree is a two-year program. Before completion of either program, students are required to develop a portfolio to serve in the pursuit of further education or employment.

## PROGRAM OUTCOMES - *degree*

- Demonstrate proficiency with photographic capture devices;
- Process, manipulate, and print images in photographic labs;
- Practice archival image work flow;
- Identify and explain the significant events in art history as well as contemporary practices;
- Integrate different techniques and approaches to photography and digital imaging;
- Analyze and evaluate images in the context of group critiques;
- Create a portfolio for education transfer.

## PROGRAM OUTCOMES - *certificate*

- Demonstrate proficiency with photographic capture devices;
- Practice archival image work flow;
- Integrate different techniques and approaches to photography and digital imaging;
- Analyze and evaluate images in the context of group critiques;
- Create a portfolio for employment, or artistic venues.

Students from the degree program have transferred to major art schools such as the School of Visual Arts and Mason Gross School of the Arts / Rutgers. Students wishing to transfer should consult the program coordinator or their academic advisor concerning transfer agreements with four-year institutions.

## A.F.A. Curriculum

Code	Course (lecture/lab hours)	Credits
<b>FIRST SEMESTER</b>		
ART 105	Two-Dimensional Design (1/4)	3
CSW 100	College Success and Personal Wellness (2/0)†	2
DMA 110	Digital Imaging (1/4)	3
ENG 101	English Composition I (3/0)	3
PHO 101	Black & White Film Photography I (2/3)	3
<b>SECOND SEMESTER</b>		
CMN 111	Speech: Human Communication (3/0) OR	3
CMN 112	Public Speaking (3/0)	3
PHO 102	Black & White Film Photography II (1/4)	3
PHO 110	History of Photography (3/0)	3
PHO 203	Digital Photography II (1/4)	3
— —	Social Science general education elective	3
<b>THIRD SEMESTER</b>		
ART 125	Topics in Contemporary Art (3/0)	3
CMN 146	Social Media Technologies (2/2)	3
DMA 250	Digital Portfolio Seminar (1/4)	3
ENG 102	English Composition II (3/0)	3
PHO 202	Studio Photography (1/4)	3
ART —	Humanities general education elective <sup>1</sup>	3
<b>FOURTH SEMESTER</b>		
ADV 210	Typography II: Publication Design (1/4)	3
PHO 251	Documentary Photography (1/4)	3
MAT —	Mathematics elective <sup>2</sup>	3
— —	Science OR Technology general ed. elective <sup>3</sup>	3
— —	General Education elective <sup>4</sup>	3
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<sup>1</sup> Select from ART 121, 122, 123.

<sup>2</sup> MAT 120 or 125 recommended. Select in consultation with an academic advisor.

<sup>3</sup> DMA 144 recommended.

<sup>4</sup> Select course from the following general education categories: Humanities, Historical Perspective, Diversity and Global Perspective.

† Some exemptions apply. Consult academic advisor for details.

## Certificate Curriculum

Code	Course (lecture/lab hours)	Credits
DMA 110	Digital Imaging I (1/4)	3
ENG 101	English Composition I (3/0)	3
PHO 103	Digital Photography I (2/3)	3
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ADV 210	Typography II: Publication Design (1/4)	3
CMN 146	Social Media Technologies (2/2)	3
PHO 202	Studio Photography (1/4)	3
PHO 203	Digital Photography II (1/4)	3
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DMA 250	Digital Portfolio Seminar (1/4)	3
PHO 110	History of Photography (3/0)	3
PHO 251	Documentary Photography (1/4)	3
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