

Dance

Associate in Arts Degree in Liberal Arts and Sciences Associate in Fine Arts Degree in Performing Arts

Programs **DAN.AA**
DAN.AFA
CIP 500101



Dance

The Dance program offers rounded and intensive study of jazz, ballet, and modern technique. Students also receive training in choreography and perform in student-driven projects as well as the Mercer Dance Ensemble (M.D.E.), Mercer County's own dance company.

The program offers two degree options, A.A. or A.F.A., both of which combine conservatory training in the performing arts with academic education in the liberal arts. The A.A. allows students to transfer as juniors into bachelor of arts programs. The A.F.A. includes additional training in performing arts and prepares students for work as well as further study in the field.

PROGRAM OUTCOMES

- Master the physical discipline and time investment necessary to carry out professional concerts;

- Choreograph independently to create their own dances;
- Work collaboratively with artistic and production staff;
- Create successful auditions by preparing materials and exhibiting professional conduct.

Graduates have transferred to four-year institutions including Rider University, George Mason University, Montclair State University, and Rutgers University Mason Gross School of the Arts, among others. Dance program students have also gone on to perform with Tsunami Productions, Nicholas Rodriguez and Company, Six Flags Great Adventure, and Sesame Street Live.

The program may be pursued part- or full-time. Dance courses are offered during the morning and afternoon. Students are required to attend some evening classes in order to complete the program. Admission requires a high school diploma or its equivalent.

Curriculum

Associate in Arts degree

| Code | Course (lecture/studio hours) | Credits |
|---------|--|---------|
| CMN 112 | Public Speaking (3/0) | 3 |
| DAN 101 | Introduction to Dance and Culture (3/0) | 3 |
| DAN 116 | Studio Dance Technique I (0/6) | 3 |
| ENG 101 | English Composition I (3/0) | 3 |
| MAT 125 | Elementary Statistics I (3/0) | 3 |
| MUS 103 | Introduction to Music (3/0) | 3 |
| CSW 100 | College Success and Personal Wellness (2/0)† | 2 |
| DAN 117 | Studio Dance Technique II (0/6) | 3 |
| DAN 120 | Choreography I (2/2) | 3 |
| ENG 102 | English Composition II (3/0) | 3 |
| THR 101 | Introduction to Theatre (3/0) | 3 |
| HIS — | Historical Perspective general ed. elective ¹ | 3 |
| BIO 106 | Human Anatomy (3/2) | 4 |
| DAN 118 | Studio Dance Technique III (0/6) | 3 |
| THR 212 | Central Voices in World Drama | 3 |
| VPA 228 | Artistic Collaboration Workshop (2/2) | 3 |
| MAT — | Mathematics elective ² | 3 |
| — — | Technology general education elective ³ | 3 |
| DAN 113 | Modern Dance II (1/2) | 2 |
| DAN 119 | Studio Dance Technique IV (0/6) | 3 |
| HIS — | Historical Perspective general ed. elective ¹ | 3 |
| — — | Social Science general education elective ⁴ | 3 |
| — — | Social Science general education elective ⁴ | 3 |

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¹ HIS 112 and 113 recommended.

² Select MAT 120 or 126 in consultation with an academic advisor.

³ IST 101 recommended.

⁴ ANT 101 and PSY 101 recommended.

†Some exemptions apply. Consult academic advisor for details.

NOTE: Students who forego the courses recommended above should select all other electives in consultation with an academic advisor in order to assure maximum transfer of credits.

Curriculum

Associate in Fine Arts degree

| Code | Course (lecture/studio hours) | Credits |
|---------|--|---------|
| CMN 112 | Public Speaking (3/0) | 3 |
| DAN 101 | Introduction to Dance and Culture (3/0) | 3 |
| DAN 112 | Ballet II (1/2) | 2 |
| DAN 116 | Studio Dance Technique I (0/6) | 3 |
| ENG 101 | English Composition I (3/0) | 3 |
| MUS 103 | Introduction to Music (3/0) | 3 |
| BIO 106 | Human Anatomy (3/2) | 4 |
| CSW 100 | College Success and Personal Wellness (2/0)† | 2 |
| DAN 117 | Studio Dance Technique II (0/6) | 3 |
| DAN 120 | Choreography I (2/2) | 3 |
| ENG 102 | English Composition II (3/0) | 3 |
| THR 101 | Introduction to Theatre (3/0) | 3 |
| DAN 118 | Studio Dance Technique III (0/6) | 3 |
| DAN 285 | Special Studies: Dance | 3 |
| THR 104 | Fundamentals of Acting (2/2) | 3 |
| VPA 228 | Artistic Collaboration Workshop (2/2) | 3 |
| — — | Social Science general education elective ¹ | 3 |
| DAN 113 | Modern Dance II (1/2) | 2 |
| DAN 115 | Jazz Dance II (1/2) | 2 |
| DAN 119 | Studio Dance Technique IV (0/6) | 3 |
| MAT 125 | Elementary Statistics I (3/0) | 3 |
| THR 105 | Acting II: Principles of Characterization (2/2) | 3 |
| HIS — | Historical Perspective general ed. elective ² | 3 |

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¹ ANT 101 or PSY 101 recommended.

² HIS 112 recommended.

†Some exemptions apply. Consult academic advisor for details.

NOTE: Students who forego the courses recommended above should select all other electives in consultation with an academic advisor in order to assure maximum transfer of credits.