

Communication: Speech and Theatre

Program COMM.SPCH.THR.AA
CIP 240101



Associate in Arts Degree in Liberal Arts and Sciences

The Communication: Speech and Theatre option of the Liberal Arts and Sciences program prepares students to transfer as juniors into bachelor of arts programs in theatre, speech, and communication. The major offers students a creative edge in the marketable field of communication by exposing them to creative training in the performing arts.

Students planning careers in communications should choose elective subjects which best meet their educational needs. All students should determine the requirements of the institution to which they wish to transfer.

PROGRAM OUTCOMES

- Independently interpret dramatic literature for performance;
- Use a variety of acting, movement, and vocal techniques to craft a performance;
- Conduct research in preparation for performing a role or a prepared or extemporaneous speech;
- Work collaboratively with administrative, artistic, and production staff;
- Create successful auditions and/or interviews by preparing materials and exhibiting professional conduct;
- Develop communicative competencies in physical presentation, vocal variety techniques, and anxiety management skills to deliver prepared or extemporaneous speeches;
- Develop effective interpersonal and intrapersonal communication skills.

Successful graduates of the Communication: Speech and Theatre option customarily transfer to four-year institutions such as Temple University, Rider University, The College of New Jersey, and Rutgers University, among others.

The program may be pursued part- or full-time. Theatre courses are offered during the afternoon and early evening. Students are required to attend some day classes in order to complete the program. Admission requires a high school diploma or its equivalent.

Curriculum

Code	Course (lecture/lab hours)	Credits
FIRST SEMESTER		
CSW 100	College Success and Personal Wellness (2/0)†	2
ENG 101	English Composition I (3/0)	3
THR 101	Introduction to Theatre (3/0)	3
THR 104	Fundamentals of Acting (2/2)	3
MAT —	Mathematics elective ¹	3
— —	Social Science general education elective ²	3
SECOND SEMESTER		
DAN 103	Modern Dance I (0/3)	2
ENG 102	English Composition II (3/0)	3
THR 105	Acting II: Principles of Characterization (2/2)	3
THR 210	Theatre History: Classical to Elizabethan (3/0)	3
HIS —	Historical Perspective general ed. elective ³	3
MAT —	Mathematics elective ¹	3
THIRD SEMESTER		
CMN 101	Mass Media (3/0)	3
CMN 112	Public Speaking (3/0)	3
THR 212	Central Voices in World Drama (3/0)	3
HIS —	Historical Perspective general ed. elective ³	3
— —	Social Science general education elective ²	3
FOURTH SEMESTER		
CMN 141	Introduction to TV Production (2/2) OR	3
CMN 151	Introduction to Radio (2/2)	3
DAN 101	Introduction to Dance and Culture (3/0)	3
THR 102	Stagecraft (2/2)	3
THR 217	Theatre Production (1/5)	3
— —	Lab Science general education elective ⁴	3
— —	Technology general education elective ⁵	3
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¹ One course must be MAT 125; the second can be 120 or 126. Select in consultation with an academic advisor.

² ANT 101 and PSY 101 recommended.

³ HIS 112 and 113 recommended.

⁴ Select from among the course categories of BIO (excluding BIO 114 and 115), CHE, or PHY.

⁵ IST 101 recommended.

† Some exemptions apply. Consult academic advisor for details.

NOTE: Students who forego the courses recommended above should select all other electives in consultation with an academic advisor in order to assure maximum transfer of credits.