

## **2024-2025** Academic Year

# **Game Programming**

**Associate in Applied Science Degree (A.A.S.)** 

Liberal Arts Division 609.570.3378 admiss@mccc.edu

The A.A.S. degree in **Game Programming** prepares students for careers in the video game industry. With advances in online social networks as well as console, stereoscopic, and smart phone technology fueling rapid expansion, the video game industry boasts revenues of around \$24 billion in the United States alone, according to the newly formed Congressional Caucus for Competitiveness in Entertainment Technology (E-Tech Caucus).

The Game Programming program prepares students for a number of career options, including game designer, software engineer, artificial intelligence programmer, graphics engineer, physics programmer, and user interface scripter.

Typical employers include game design studios, entertainment software companies, and online entertainment and education companies. The New York City / northern New Jersey metro region is one of the ten largest in the country for video game development, accounting for more than 70 game-affiliated companies.

Students explore and analyze professional game engines, scripting languages, graphics, networks, physics, and other components of game development. Most coursework takes place in a studio using regularly updated professional-quality hardware and software on PC computer platforms. Moreover, in their last year of study, Game Programming students collaborate with students from the Game Design program to produce a full, playable video game.

#### PROGRAM OUTCOMES

- Understand the historical development of games;
- Describe and reference industry trends and technologies in video gaming;
- Apply the design process to research and develop professional video game concepts;
- Create diagrams and prototypes to specify game design concepts;
- Create a professional sales pitch for a game concept;
- Program game engine components such as resource management, entity-based systems, physics simulation, and user interfaces;
- Create a custom 2-D game engine;
- Develop skills to be a self-learner and problem solver;
- Work effectively on interdisciplinary teams producing functioning games and levels.

The Game Programming program may be pursued full-time or part-time. Admission requires a high school diploma or its equivalent and competency in English and mathematics as demonstrated by placement testing.

#### **SEE ALSO:**

Game Design degree program

### **DEGREE CURRICULUM**

2024-2025 Academic Year GAME.PROG.AAS CIP 500411

The course sequence below represents a recommended example of how this degree program can be completed in two years, presuming a Fall Term start and satisfaction of all Developmental Studies (foundation courses) requirements and prerequisites. Actual approaches toward completion depend on each student's anticipated transfer institution, career objectives, or other individual circumstances.

Students are encouraged to meet regularly with an academic advisor or Success Coach to consider options, establish plans, and monitor progress.

Code	Course (lecture/lab hours)	Credits	To Do This Semester
FIRST SE	MESTER		
<u>COS 101</u>	Introduction to Computer Science (3/2)	4	✓ Meet with your faculty advisor to complete an
ENG 101	English Composition I (3/0)	3	academic plan. Make sure you are aware of any
GAM 120	Game Design Theory and Culture (1/4)	3	course prerequisites you may need to take, and how
	Social Science or Humanities general education elective	3	long it will take to complete your degree.  ✓ Use your online tools: Check your MercerMail daily, utilize features of Office 365, and get to know Student Planning.  ✓ Take advantage of Learning Centers or Online

<u>Tutoring</u> to support your studies and assignments.

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SECOND S	SEMESTER		
COS 102	Computer Science I – Algorithms and Programming (3/2)	4	✓ Transitioning to college
ENG 102	English Composition II (3/0)	3	can be challenging. Meet with your <u>Success Coach</u> for
GAM 145	Game Programming I (2/2)	3	guidance and support.  ✓ Apply for <u>financial aid</u> by
<u>IST 108</u>	Introduction to Programming with Mobile Application Development (3/2)	4	May 1.  ✓ Contact professors with
MAT 146	Pre-Calculus (4/0)		questions and use their office hours to develop a
	OR	4	connection. Talk with them to get the inside scoop on
MAT 151	Calculus I for the Mathematical and Physical Sciences (4/0)		how your profession works.  ✓ Be sure to visit the <u>Career Services</u> office to explore jobs, internships, and career information and get help with your resume and other career tools.  ✓ Apply for Continuing Student scholarships at <u>www.mccc.edu/m-scholarships</u> .
THIRD SE	MESTER		
COS 210	Computer Science II – Data Structures (3/2)	4	✓ Keep in contact with each professor and your
GAM 140	Game Design I (1/4)		faculty advisor. Make sure
	OR	3	you are on track to graduate on time.
GAM 240	Game Design II (1/4)		✓ Work with <u>Career</u> <u>Services</u> to formulate plans
GAM 245	Game Programming II (1/4)	3	

<u>IST 218</u>	iOS Application Development (3/2)	4	for after you've earned this degree.  ✓ Develop team and leadership skills by getting
	Technical elective	3	
	• Select from CMN 153; DMA 120, 135, 145, 225.		involved in <u>activities and</u> <u>clubs</u> .
			✓ Apply for Continuing Student scholarships at <a href="https://www.mccc.edu/m-scholarships">www.mccc.edu/m-scholarships</a> .
			✓ Manage your stress!  Take advantage of the  MCCC pool, <u>Fitness Center</u> , free yoga and Zumba.  Reach out for <u>counseling</u> or other support if you need it. Your <u>Success Coach</u> can connect you with resources.

FOURTH	SEMESTER		
CMN 146	Social Media Technologies (2/2)	3	✓ Get ready to start your career! Begin the job application process.
GAM 260	Game Development (1/4)	3	
<del>-</del> -	Technical elective	3	✓ Discuss your career plans with your faculty advisor. S/he can help you
	• Select from CMN 153; DMA 120, 135, 145, 225.		transition successfully.
<del>-</del>	General Education elective	3	
	Select course from the following general education categories: Social Science, Humanities, Historical Perspective.		